

**OLD TOOTHCAP**

Episode 2  
"Male Nurses"

Written by

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INT. OLD TOOTHCAP'S HOUSE/GARAGE - NIGHT

BEAN MAN'S URN drops in slow motion.

Old Toothcap stares at the urn, possessed.

The ashes EXPLODE into a circle of white dust on the dark floor. An image of THE MOON flashes over it for an instant.

Old Toothcap slumps over in his chair even more senseless than usual. Brendan runs over to him.

BRENDAN

Shit. How do we wake him up?

Nik snaps his fingers in Old Toothcap's face.

NIK

Wake up! Your family is alive again!

Toothcap remains unconscious.

NIK (CONT'D)

Whatever. Show's over. Cut the feed.

Percy presses some buttons on his laptop. Nik flicks a light switch. The overhead lights come on.

BRENDAN

Why did you do that to Bean Man?

NIK

What do you mean?

BRENDAN

You just smashed his urn.

NIK

That was Bean Man? Dammit, we could have sold that!

BRENDAN

I don't know about this show, man. This is pretty messed up.

NIK

You're right. I got caught up in the moment. I'm sorry the show got so dark, it's just really stressful doing this by ourselves. Maybe we should get more help.

INT. THE NURSE HOLE - NIGHT

A loud, rowdy neon bar entirely staffed and patronized by MALE NURSES. Everyone is drinking and having a great time. Scrubs-clad beta males are irresponsibly giving each other medicine in the open. Pills, shots, etc. A Male Nurse lies unconscious in a booth with an IV sticking out of his arm. A Male Nurse BLUES BAND plays in the corner.

A visibly BLACKED OUT NURSE is yelling from the back of a circumcision booth. A sign hangs above it -- "Circs - \$5"

A giant BOUNCER in nursing scrubs lets NIK and BRENDAN in.

A couple of Male Nurses play cards.

MALE NURSE #1  
Full house!

MALE NURSE #2  
Shit. Three of a kind.

MALE NURSE #1  
Hand 'em over.

Male Nurse #2 retrieves several HUMAN ORGANS from a COOLER and places them on the table. Male Nurse #1 reaches out and drags them toward his chest.

MALE NURSE #2  
Ooh, the hospital's gonna be so mad  
at me.

Nik and Brendan sit at the bar. The BARTENDER walks over.

NIK  
I'll have a Vodka Nyquil with a rim  
of aspirin, and one for my friend.

Bartender steps away to make the drinks.

BRENDAN  
Nik, I haven't drunk in three  
years.

NIK  
Oh come on, you'll love it.

BRENDAN  
I know! That's why I can't do it.

Bartender sets down the drinks. Nik picks his up and wafts it into his nose.

NIK

Mmm, I love having self control.

Brendan frowns. Nik dips his fingers in Brendan's drink and flicks the drops on Brendan's face.

NIK (CONT'D)

Uh oh! You love that!

BRENDAN

(angry)

Yes! I do! Stop!

Nik slams his drink, then picks Brendan's up and attempts to pour it into his pursed lips.

NIK

I'm going to come into your bedroom at night while you're sleeping and pour this alcohol in your mouth.

OFFICER QUINN (O.C.)

Well, well, well, what do we have here? It's a male nurse bar!

The band stops playing. Everyone looks to the door. TWO COPS stand in the doorway, OFFICER QUINN (female, 20's, Irish accent) and OFFICER O'MALLEY (male, 30's, Irish accent). Both cops wear old timey helmets and wool coats with big brass buttons.

OFFICER O'MALLEY

Buncha male nurses, not good enough to be doctors, and not brave enough to get sex changes and become real nurses!

OFFICER QUINN

Cowards, all of you.

She pulls out her night stick and knocks a Male Nurse's beer out of his hands, smashing it. The glass pieces cut him badly. He screams.

OFFICER O'MALLEY

Does anyone know First Aid?

Both cops laugh. They walk through the bar. Officer O'Malley notices Nik, grabs him, and stands him up straight.

OFFICER O'MALLEY (CONT'D)

Lookee here at this one. I bet you'd like to come home with me and have sex with me wife, eh?

Nik tries to think of the right answer.

NIK

Yeah?

The cops laugh.

OFFICER O'MALLEY

My wife's fat! And she's ugly! You idiot! It would be bad!

He punches Nik in the stomach. Nik falls over the bar.

OFFICER QUINN

Let's get out of here. We've had our fun. Male nurses! Makes me sick.

The cops head for the door and exit. Everyone is relieved. Male nurses jump up to help with the injuries.

Brendan looks over the scene with grit.

BRENDAN

Alright, everybody! Listen up!

Everyone turns their attention to Brendan.

BRENDAN (CONT'D)

This can't go on any longer. I'm tired of being spit on just because I was born a male nurse!

The crowd perks up excitedly.

BRENDAN (CONT'D)

All my life I've been defined by these scrubs. The police came to my house when I was a kid and told my parents I have to be a male nurse because of the shape of my skull, and I won't do it anymore! Today, we are nurses, but tomorrow, we could be anything!

EVERYONE

Yeah!

BRENDAN

I'm not going to let The Doctor tell me what I am just because he's been alive for ten thousand years and his heart is made of solid gold! Now, who's with me?

EVERYONE

Yeah!

BRENDAN

Let's go torture an old man on the internet for money!

All of the nurses stand cheering and follow Brendan and Nik single file out of The Nurse Hole, leaving the building completely empty and unlocked.

INT. OLD TOOTHCAP'S HOUSE/VARIOUS - NIGHT

MONTAGE

NIK and BRENDAN supervise as the MALE NURSES transform Old Toothcap's house into a proper television studio.

-Male Nurses carry in a brand new COUCH and DESK to the garage. The WEBCAMS are replaced with a PROFESSIONAL CAMERA SETUP.

-WHITEBOARDS are installed in Old Toothcap's dining room to make a writer's room.

-An EDITING BAY takes over a spare bedroom. PERCY reads a book -- "Live Streaming for Male Nurses." A cartoon male nurse imbecile adorns the cover.

-Rows and rows of BUNK BEDS are assembled in the living room like an army barracks.

-A MALE NURSE synthesizes acid and drops it onto blotting paper. He tests some on a restrained OLD TOOTHCAP.

-MALE NURSES unload crates of GUNS and AMMUNITION from a truck and set up an armory hidden behind the SET.

-All the MALE NURSES are assembled in the yard surrounded by tiki torches. They wear masonic robes made of scrub material. Some are pounding drums. NIK and BRENDAN sit in thrones. The nurses walk by them in a line, cutting their hands with SCALPELS and letting the blood fall into a BEDPAN on the ground. Nik looks regal. Brendan looks afraid.

INT. OLD TOOTHCAP'S HOUSE/WRITER'S ROOM - NIGHT

BRENDAN, NIK and several other MALE NURSES sit at a writer's room table. They have note cards all over the walls and all the white boards are full of ideas. A Male Nurse Writer looks nervous.

BRENDAN

Alright, what's next. Punch up on the new Jim Spaghetti's House... Kyle what the fuck is this?

MALE NURSE WRITER

It's the famous sketch!

BRENDAN

Jim Spaghetti's House? It's *Jim's* Spaghetti House!

MALE NURSE WRITER

What's the difference?

BRENDAN

Oh, hi! It's me, Jim Spaghetti! Come over to my house! Does that sound funny to you?

MALE NURSE WRITER

I'm sorry, I just thought that was the guy's name.

NIK

I'm gonna stop you right there. Kyle, you're out. Take your blood back.

Nik throws a pan of blood across the table at the male nurse writer, spilling it everywhere.

NIK (CONT'D)

Clean out your desk, buddy.

MALE NURSE WRITER

I just thought it was a funny name.

BRENDAN

You think it's funny to name a man Jim Spaghetti? Can you imagine a life so cursed?

MALE NURSE WRITER

I thought that was the point of the sketch.

NIK

Get the fuck out.

The male nurse writer leaves.

INT. CHIM'S MALE NURSING STORE/CELL BLOCK - NIGHT

The Doctor pushes a cart of grim-looking cafeteria tray meals down the hallway. JAW HARP MUSIC fills the air. He places one meal in each cell, which all contain a MALE NURSE studying medical textbooks. The Doctor pauses to put CHEWING TOBACCO in his mouth.

He stops at the cell where the music is coming from. He stands with a tray in his hands. He sees MALE NURSE #3 playing a jaw harp. He stops playing suddenly.

MALE NURSE #3  
I'm so sorry, I didn't-

THE DOCTOR  
It's okay. Keep playing.

Male Nurse #3 hesitates, but continues playing.

The Doctor moves his head in time to the rhythm, smiling slightly.

Male Nurse #3 relaxes a bit.

THE DOCTOR (CONT'D)  
How many bones are in the human  
body?

Male Nurse #3 stops playing. He panics.

MALE NURSE #3  
Um, 206 bones?

DOCTOR  
206 bones!

He laughs. Male Nurse #3 shrinks in fear.

THE DOCTOR  
That's right.

Male Nurse #3 sighs in relief.

THE DOCTOR (CONT'D)  
But how many should there be?

Male Nurse #3 tenses up again.

MALE NURSE #3  
I... I don't know --

THE DOCTOR  
FOUR HUNDRED BONES!

The Doctor screams and throws the tray against the wall behind him.

He catches his breath and calms down a bit.

He picks up another tray, spits TOBACCO JUICE all over it, then slides the tray into the cell.

THE DOCTOR (CONT'D)

I'd better not hear any music from you again.

Male Nurse #3 instinctively throws the jaw harp in the toilet.

The Doctor continues his way down the hallway. He hears a phone ringing in the distance. He leaves the cart and goes off to answer it.

INT. CHIM'S MALE NURSING STORE/CLASSROOM - CONTINUOUS

The Doctor enters the classroom and picks up the PHONE on his desk.

THE DOCTOR

Hello, thank you for calling Chim's Male Nursing Store. I am The Doctor, King of all Nurses.

OLD WOMAN

Hello, my nurses didn't show up today. I need them to give me my medicine.

THE DOCTOR

Your nurses will be killed and new ones will be sent to replace them. Goodnight.

He hangs up the phone. He walks away. It rings again. He comes back and answers it.

DOCTOR

Thank you for calling-

OLD MAN

Where are my nurses? I pay good money so I can have male nurses to be rude to. I am a healthy man and I require nurses so that I may make them feel small. This is unacceptable.

DOCTOR

Your nurses will be sent to jail  
for one thousand years and then I  
will pulverize them. Goodnight.

He hangs up the phone. It immediately rings again. He picks it up.

OLD LADY

My nurses-

He hangs up. He looks upward. His eyes narrow. The phone rings again.

He screams and throws his COMPUTER MONITOR across the room. He turns to his right and punches through a large CHINA VASE. He walks several paces and elbows a GREEK BUST. He works his way through the room, destroying a variety of conveniently placed breakable objects and screaming.

He lays down at a WEIGHT BENCH and begins to bench press hundreds and hundreds of pounds. He yells with each rep.

THE DOCTOR

I! WILL! KILL! EVERY! MALE! NURSE!  
ON! THIS! PLANET!

INT. OLD TOOTHCAP'S HOUSE/WRITER'S ROOM - NIGHT

NIK pours two GLASSES OF SCOTCH and walks over to BRENDAN.

NIK

Feels good to be on top, doesn't  
it?

He puts his arm around Brendan with the glass in his hand. Brendan looks uncertainly at the drinks.

NIK (CONT'D)

I'm going to make you drink both of  
these.

BRENDAN

Please don't.

Behind them, OLD TOOTHCAP sits in his wheelchair covered by a TARP. A PHONE RINGS.

INSIDE THE TARP, Old Toothcap drools vacantly. He distantly hears someone answer the phone.

DEB (O.C.)

Hello? Oh good, thanks.

He hears Deb hang up the phone.

DEB (O.C.) (CONT'D)  
(seductive)  
Toothcap.

Toothcap's eyes open under the tarp.

DEB (CONT'D)  
Old Toothcap.

INT. HOTEL ROOM - NIGHT (1975) [FLASHBACK]

MATCH CUT. Old Toothcap's is in the bed with his head covered by a SILK BLANKET. DEB'S HANDS reach out and pull the blanket off of him, revealing young OLD TOOTHCAP. He looks up at her.

OLD TOOTHCAP'S POV

Deb (20's, Italian-American, Jersey accent) is on top of him in a fancy cocktail dress. Behind her, a BOTTLE OF CHAMPAGNE rests in an ice bucket on a ROOM SERVICE CART.

DEB  
Toothcap...

She leans in...

DEB (CONT'D)  
Toothy baby...

She reaches out and places her finger on his lips.

DEB (CONT'D)  
(menacing)  
Your family is dead.

CUT TO BLACK.

END OF EPISODE