

OLD TOOTHCAP

Episode 6
"Finale"

Written by

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INT. OLD TOOTHCAP'S HOUSE/GARAGE - DAY

Brendan is passed out on the floor shirtless in a pile of RED VOMIT. Nik stands over him with a large bag of sand. He cuts one of the corners off with scissors and begins slowly pouring it into Brendan's snoring mouth.

After the entire bag is empty, Brendan finally sputters awake.

NIK

Brendan! You have a problem.

BRENDAN

I know! I told you I did!

NIK

This is your fault. You didn't tell me it wasn't going to be funny. Now everything's ruined.

INT. POLICE STATION/OFFICE - CONTINUOUS

Officer Quinn and Officer O'Malley sit at a computer watching Brendan and Nik on the stream.

OFFICER QUINN

This is a bad sketch.

OFFICER O'MALLEY

I think they forgot to turn off the stream. He's just been lying there in his own sick, pissing himself for hours.

OFFICER QUINN

How can you tell he's pissing himself?

OFFICER O'MALLEY

These cameras are super HD!

He clicks and zooms in on Brendan's wet pants.

OFFICER O'MALLEY (CONT'D)

Are those scrub pants?

OFFICER QUINN

I knew it had to be Male Nurses!
Who else would be this depraved?

OFFICER O'MALLEY

Male Nurses! When The Supreme Court ruled that they were allowed to have dreams at night, I knew it would lead to something bad.

OFFICER QUINN

Bleeding heart liberals deciding Male Nurses are human beings instead of a large kind of rat! Burns me up.

OFFICER O'MALLEY

What do we do? We can't keep letting them infringe on copyright law, the most sacred institution in American life.

OFFICER QUINN

I'll go talk to my C.I. in the White Yakuza and find out what the word is about Male Nurses.

OFFICER O'MALLEY

What's the White Yakuza?

OFFICER QUINN

Witness protection fucked up in the seventies and moved a bunch of mob guys to Japan. Greasy wops instinctively joined the Yakuza and came back.

OFFICER O'MALLEY

Wow, is that offensive?

OFFICER QUINN

It's hard to tell.

O'Malley clicks around a little bit more.

OFFICER O'MALLEY

Uh oh.

ON THE SCREEN

He is zoomed in on a curtain that has been torn down in the garage. Behind it, RACKS AND RACKS OF GUNS.

EXT. STREET CORNER - DAY

DIANE, a White Yakuza enforcer, hangs out on the corner. She grabs a wrapped package off of a large stack and passes it to MALE NURSE #1 who immediately starts shaking. He pries open a MANHOLE COVER and climbs inside with his prize.

QUINN pulls up in her SQUAD CAR.

OFFICER QUINN
How's business?

Diane scowls. Quinn gets out of the car.

DIANE
It's been better.

OFFICER QUINN
Really? Figure that shipment of guns that went missing last week would have been a windfall.

DIANE
I don't know anything about guns. I only know the blade.

Quinn starts picking through Diane's merchandise.

OFFICER QUINN
I could have put you away for life when I caught you selling shoes to Male Nurses. I trust you to tell me when something big's happening. That's why I look the other way on, what the hell is this anyway?

She picks up one of the PACKAGES and opens it. It is a framed black and white photograph of a woman.

DIANE
Pictures of wives.

OFFICER QUINN
Wives? What do they do with these?

CUT TO:

INT. SEWER - CONTINUOUS

Male Nurse #1 kneels on the sewer floor looking reverently at his WIFE PHOTOGRAPH. He rips a cassette tape off the back of it and jams it into an old BOOMBOX.

WIFE (V.O.)
 (computer generated voice)
 I am your wife. You deserve to be
 alive.

Male Nurse #1 bursts into tears and embraces the photograph.
 He's never been this happy.

BACK TO:

EXT. STREET CORNER - CONTINUOUS

Officer Quinn frowns and puts the photo back on the stack.

OFFICER QUINN
 Alright, truth is I don't care
 about the guns. I need to know
 where the Male Nurses you sold them
 to are holed up.

DIANE
 I'm not selling out my customers.
 Take me in if you want.

OFFICER QUINN
 I don't think you understand --

DIANE
 My grandma will have me back out on
 the street before you know it. Just
 try.

Officer Quinn tenses up. She shoves Diane into the wall and
 handcuffs her. She viciously shoves her into the car, bashing
 her against the door and knocking her head against the metal
 frame of the car. She leans in menacingly.

OFFICER QUINN
 Watch your head.

INT. POLICE STATION/HOLDING CELL - DAY

Diane is in the cell with several criminal-looking MALE
 NURSES. Mohawks, tattoos, piercings, etc.

Deb, now in her 60's, walks into the station in an
 EXTRAVAGANT FUR COAT.

DEB
 Where's my granddaughter?

OFFICER O'MALLEY

We picked her up for misdemeanor arms trafficking. She's in that cell with a bunch of never-gonna-be-doctors half men.

DEB

This is ridiculous. I don't have time for this. What do I have to pay to get her out of here?

OFFICER QUINN

We need her to cooperate. She knows where a bunch of Male Nurses are who we need to kill.

DEB

Why should I care about Male Nurses?

OFFICER O'MALLEY

They're infringing on copyright. They're doing some Old Toothcap show.

Deb stops.

DEB

What did you just say?

OFFICER QUINN

I know. It's weird that it's a man's full name.

DEB

I'm in charge now. Diane, where are the nurses?

DIANNE

Old Toothcap's house.

DEB

Makes sense. Alright. I need a phone and your most powerful gun. We're going to destroy everything that remains of Toothcap and all who aid him.

The POLICE CHIEF (50's, overweight, Chinese) walks into the room.

POLICE CHIEF

What's going on here? This is my precinct. How dare you give my men orders?

DEB

I want you to go in your office and I want you to put yourself in the paper shredder. I do not care how long it takes. I do not care how loud you scream. I want you to do this immediately.

He considers this, goes into the office, then complies. After a moment, LONG, SUSTAINED SCREAMING is heard from the other room.

DEB (CONT'D)

Who's in charge of these Male Nurses?

OFFICER QUINN

All Male Nurses in this sector are regulated by Chim's Male Nursing Store.

DEB

Get me Chim on the phone.

INT. CHIM'S MALE NURSING STORE/CLASSROOM - DAY

The Doctor has Male Nurse #2 strapped to an OPERATING TABLE. He opens a pack of CHICKEN BREASTS.

THE DOCTOR

Now the goal here is to see how much of your body I can replace with grocery store meat to test how good I am as a doctor. I am very good.

MALE NURSE #2

Am I allowed to scream, sir?

THE DOCTOR

I told you to call me Father.

The PHONE rings. He clenches his fists.

THE DOCTOR (CONT'D)

The phone!

He answers the phone.

THE DOCTOR (CONT'D)
 Thank you for calling Chim's Male
 Nursing Store. If your nurses have
 not shown up for work they will be
 sent to die in the desert, as is
 our policy.

INT. POLICE STATION/OFFICE - DAY

Deb stands by the desk on the phone.

DEB
 May I speak with Chim?

INTERCUT BETWEEN DEB AND THE DOCTOR

THE DOCTOR
 No. God, no. No one speaks to Chim.

CUT TO:

INT. UNKNOWN LOCATION - CONTINUOUS

A SKELETON with a visible BEATING HEART floats in a TANK OF
 GLOWING BLUE LIQUID in the center of a dark room. A piece of
 masking tape on the side of it reads, "CHIM".

BACK TO:

INT. POLICE STATION/OFFICE - DAY

Deb is as before.

DEB
 Are you aware that your nurses have
 been hosting an illegal talk show?

THE DOCTOR
 NO! SHOWS!

He grabs a carving of a cherub and throws it through the
 window.

DEB
 My men already have you surrounded.

THE DOCTOR
 That won't be necessary. I'm coming
 outside to make myself a cop.

DEB
I'm sorry?

THE DOCTOR
I am a cop now. Goodbye.

MONTAGE

- The Doctor sits at a desk taking the police academy ENTRANCE EXAM.
- He climbs a ROPE WALL.
- Target practice. The Doctor destroys a target of a CARTOON MALE NURSE.
- The Doctor receives his DIPLOMA.

EXT. HIGHWAY - DAY

The Doctor and his PARTNER pull over a van on the highway. He shines a flashlight in the driver side window.

THE DOCTOR
License and registration, please?

JUMP CUT TO:

The van SPEEDS AWAY. The Doctor holds his DYING PARTNER in his arms.

THE DOCTOR (CONT'D)
NO!

He rips his dead partner into pieces furiously.

THE DOCTOR (CONT'D)
I could fix you if I had the time!
I'm so good at being a doctor.
Goodbye!

He gets back into his SQUAD CAR and puts cool SUNGLASSES over his blood splattered face.

THE DOCTOR (CONT'D)
Now to go kill those Male Nurses
because I'm a full cop.

EXT. OLD TOOTHCAP'S HOUSE - DAY

The house is surrounded by COPS, WHITE YAKUZA, and ONE COWBOY doing stretches. BRENDAN and NIK look out of a barricaded window.

BRENDAN

Is that one cowboy?

NIK

I don't know how the cowboy fits into this.

The cowboy performs rope tricks and lets out little "woop" noises. The Doctor pulls up in his SQUAD CAR and gets out.

NIK (CONT'D)

OH MY FUCKING GOD.

Brendan turns to the MALE NURSES who all look terrified in ARMY HELMETS, hands shaking as they clutch their AR-15's.

BRENDAN

The Doctor is here! Everyone make sure to save one bullet for yourselves.

The Male Nurses nod and take their positions at the windows. Outside, The Doctor screams through a MEGAPHONE.

THE DOCTOR

All Male Nurses who can hear my voice, please form a single file line and wait to be killed.

Percy accidentally lets a shot fire. It knocks the side mirror off of The Doctor's police car.

THE DOCTOR (CONT'D)

The conflict has begun.

He begins running toward the house. He BASHES down the front door and begins ripping apart nurses limb from limb with his giant hands.

Brendan and Nik are cowering in the back of the room. The Doctor grabs Percy in a headlock.

PERCY

Please do something!

Brendan and Nik run away to the garage. The Doctor rips Percy apart piece by piece.

INT. OLD TOOTHCAP'S HOUSE/GARAGE - DAY

Nik and Brendan barricade the door behind them with equipment. Old Toothcap sits on the stage in his wheelchair. Brendan turns to Nik.

BRENDAN

You! You caused all of this! You made me drink! You made me torture Old Toothcap! You're evil! You're a monster!

NIK

Yeah, but at least we had some laughs.

Brendan looks at Old Toothcap. He touches Toothcap's hand.

BRENDAN

I know how to make this right.

Brendan grabs Old Toothcap's OXYGEN TANK and slowly walks up behind Nik. Brendan bashes him in the back of the head. Nik tumbles to the ground. Brendan brutally destroys Nik's skull with the tank.

Brendan sits on the ground next to Nik's body, covered in blood and panting. He breathes a sigh of relief. Just then, The Doctor bursts through the door.

BRENDAN (CONT'D)

Sir, look!

The Doctor picks Brendan up and breaks him in half over his knee while screaming. Guts spill everywhere. He takes a moment to rest.

THE DOCTOR

I wanted to kill the other one too!

He punches a wall, then opens the garage door. It raises up to reveal the rest of the Cops, White Yakuza, the Cowboy, and Deb. Deb takes a step forward and addresses Old Toothcap.

DEB

There you are.

Toothcap looks up from his stupor and sees Deb. He is instantly afraid.

DEB (CONT'D)

So you wanna do your show again, huh?

(MORE)

DEB (CONT'D)

Well, if you're gonna do it, you're gonna do it right, and you're gonna do it for me.

Toothcap's eyes widen in terror.

OLD TOOTHCAP

No more show.

Toothcap runs his wheelchair over the oxygen tank cord and begins to suffocate. They run to stop him, but they're too late. Toothcap's eyes roll into the back of his head.

Slow fade to black.

DEB (V.O.)

Toothcap! Toothcap!

INT. A DARK PLACE - UNKNOWN TIME

Old Toothcap wakes up as a young man. He is sitting on a DUSTY FLOOR. He slowly stands up and looks around. The BLACKNESS seems to go on forever in every direction.

He lets out a sigh of relief. He smiles. He's free.

A DOOR opens in the blackness, blinding him with light. He shades his eyes and flinches away from it. Inside, he hears a loud muffled commotion.

CHARLIE (V.O.)

Toothcap, it's time for the show.

Toothcap leans closer. His eyes adjust to the light. INSIDE THE DOOR, an other worldly TELEVISION STUDIO awaits.

Toothcap is horrified. He turns to run away. Every direction he turns, the doorway swings around in front of him. There is no escape.

CHARLIE (V.O.)

Five... four... three... two...
one...

OLD TOOTHCAP

No!

Toothcap hurtles screaming through the door. He finds himself standing center stage. He looks out at the audience of various DEMONIC, ALIEN, ANIMAL, AND HUMAN FIGURES. Nik and Brendan sit front and center. Everyone who has died in the story is in the crowd. Everyone is on the edge of their seats in anticipation.

ANNOUNCER (V.O.)
You're watching Old Toothcap's
Variety Hour, with your host, Old
Toothcap!

He looks to Bean Man's PODIUM. A ghoulish Bean Man stands there, skin completely white. He is throwing up BLACK BILE, BLACK BLOOD streaming from his eyes. He cannot speak.

Toothcap bleakly looks at a TELEPROMPTER. It is written in an alien language.

OLD TOOTHCAP
(reading)
I'm in hell... and I'll be here...
forever?

The joke KILLS. We pull back out of the studio past the roaring audience of freaks. We are on THE SURFACE OF THE MOON. Pull back further. We see the GIANT WHITE BALL hanging in space menacingly. THE EARTH looks so far away.

CUT TO BLACK

Over black screen, "I See The Moon, The Moon Sees Me" plays.

END OF EPISODE

END OF SEASON