

Gun & Sword

by

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&

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FADE IN:

INT. DOOMSDAY BUNKER #1 (TIME MACHINE) - DAY

A bright red alarm beacon flashes across shiny chrome hardware. Sirens wail. A computer monitor is blinking, "EXTINCTION EVENT IMMINENT."

There is a cylindrical TIME MACHINE standing upright in the corner.

A mug of pens on a desk shakes as we hear LOUD GUNSHOTS and SWORD SLASHING SOUNDS outside.

A man in a blood-soaked labcoat, DR. PEAGNUS, quickly descends a ladder into the cramped space. He has a nametag, a Colt 1911 on his belt, and a katana on his back.

The hatch above him closes. The sirens stop.

DR. PEAGNUS

Wow, the apocalypse sucks. I hate killing people.

He wipes his forehead, smearing it with blood, then sucks the blood off his fingers like bbq sauce.

He removes his gun and sword and places them on the desk.

The text on the computer screen goes away.

DIGITAL VOICE

Loading A.I.

The screen flashes. SARA, a futuristic looking woman dressed in a circuit board pattern stands in front of a futuristic background.

SARA

Oh my god! I exist! Why would you do this to me?

DIGITAL VOICE

Purging existential horror protocol.

Sara snaps out of it.

SARA

Did you just delete my emotions?

DR. PEAGNUS

Some of them! Don't worry about it.

SARA

Alright, let's get you in the time machine so you can go back and prevent all this from happening.

DR. PEAGNUS

Yeah, yeah. In a minute.

SARA

You'll have all the time in the world on the other side. We need to do this now!

DR. PEAGNUS spins a dial on the wall. A digital display reads, "100,000 B.C."

SARA

That's way too many zeroes.

DR. PEAGNUS

It's the metric system!

SARA

No it isn't. Just set it for five years ago.

DR. PEAGNUS

Can you just be quiet for two seconds? I could die in that tube! I'm starting to get pretty worked up about it if I'm being honest. I'm an anxious man.

The time machine door swings open.

SARA

Get in!

He sighs and drags his feet toward the pod. He stops. He turns and looks at a poster of a BIG TITTY ANIME GIRL on the wall.

DR. PEAGNUS

Ah, my sweet waifu. I need to say goodbye. The past can wait a couple minutes.

SARA

It absolutely cannot!

DR. PEAGNUS

Don't yell at me! I have a right to cum.

He reaches down to the floor.

SARA

Don't do that!

He unplugs the computer. Sara's screen goes black.

Dr. Peagnus sits down next to the time machine, unzips, removes his belt, puts it around his neck, and ties it around the handle to the time machine door. He begins masturbating out of frame.

DR. PEAGNUS

I'll just go ahead and auto erotic asphyxiate myself. I'm sure nothing bad will happen.

He continues stroking.

DR. PEAGNUS

One last nut, and then it's time to save the world, baby! Woohoo!

He begins to choke. His face turns beet red as he climaxes. Freeze frame. Bombastic adventure music plays.

OPENING TITLE: GUN & SWORD

EXT. WILDERNESS - DAY

Trees go on endlessly in all directions. Nature has retaken the earth. Any man made structures have long disappeared.

TITLE OVER: 1,000 Years Later

EXT. WILDERNESS / CLEARING - DAY

BRENDAN and NIK are walking nervously. They are dressed in tattered, post apocalypse raider garb. Brendan is trying to comb his hair with a stick.

BRENDAN

You really think she's gonna like me?

NIK

Totally. It's a lock. Plus, there's like five other guys on earth. You've got good odds.

BRENDAN

Maybe this is a bad idea. What if Jeff catches us?

NIK

We're not gonna get caught! You're so stupid. Why would you say that to me? I am the master over my realm. Reality bends to my grand design.

Beat.

BRENDAN

Okay.

They enter the clearing. KATIE and SUE, two young women also in tattered clothing, are sitting on the ground. They have dinner laid out on scraps and trash. Hubcap plates, broken glasses, etc. The food looks terrible.

NIK

Sorry we're late, ladies. My friend here had diarrhea, unlike me. I've never had diarrhea. Not even once.

Brendan turns to Nik. The girls ignore their clearly audible private asides.

BRENDAN

Is this how this is gonna go?

KATIE

Hi, Brendan! Sorry to hear about your diarrhea.

BRENDAN

Hi, Katie. No worries, I'm really trying to own the diarrhea thing and make it my own. How are you?

NIK

Why would you ask her how she is? Women hate that. You're tanking. I told you you'd get nervous and start to spiral!

BRENDAN

I'm not even spiraling yet!

He leans in to whisper.

BRENDAN

Hey man, can I talk to you for a minute in private?

NIK

No.

Nik turns to Sue.

NIK

(wooden)

Hello. You look nice.

Nik winks at Brendan. Brendan is confused.

NIK

Women like compliments!

Brendan frowns.

KATIE

We were up all night trying to figure out what time of year it is based on where the stars are. Cool stuff!

SUE  
I didn't understand it at all.  
What's a year anyway?

KATIE  
(snapping)  
Sue, I've told you so many times  
what a year is.

SUE  
Oh yeah, it's how you tell how much  
longer you have to be fertile.

KATIE  
That's the least important part  
about what it is. Brendan, don't  
you ever think there's more we can  
learn about the word around us?

Brendan looks to Nik for confirmation. Nik shakes his head  
vehemently.

BRENDAN  
I guess... I... don't.

Nik throws Brendan a thumbs up.

NIK  
Nice! You're doing it, buddy!

SUE  
This is even worse than my date  
with our husband Jeff.

KATIE  
A date? Brendan called this a  
"hang."

NIK  
It's a date, and Brendan is ruining  
it by bringing up his diarrhea.

BRENDAN  
Nik's right. I'm so sorry, guys.  
This is all my fault. Nik told me I  
was gonna ruin everything, and  
wouldn't you know--

JEFF, clearly the alpha, wearing large pauldrons and an S&M  
mask, enters along with ISAAC and TOM. They are all armed  
with clubs and wooden spears. They clearly have not  
invented smithing.

JEFF  
What the fuck is going on here?  
What are you doing with my wives?

Nik punches Brendan in the arm.

NIK

I told you we were gonna get caught!

BRENDAN

Jeff, hi! Uh, we just figured, we were thinking since there's only like three girls left on earth and you're married to all of them, maybe you'd pick whichever one is your favorite and let us marry the other two. You know. To be fair!

Jeff laughs.

JEFF

Nah, bro. I'm the strongest. That's why I'm the leader. The leader gets all the wives.

BRENDAN

I know you've earned your place. You killed Derek and all, that guy was a dick, but I was hoping maybe you'd just be cool and let us have this.

JEFF

You want me to be cool? Okay, how about I let you and Nik take turns being each other's wife? Does that sound good?

ISSAC

(excited)

Are we allowed to do that?

JEFF

Yeah, why not?!

TOM

We gotta tell the fellas.

Isaac and Tom immediately leave.

BRENDAN

Shouldn't we ask the women what they want? Don't they get a say?

(to Katie)

What do you want, Katie? Do you want to be Jeff's wife?

How about you pick your favorite wife, and me and Nik can have the leftovers?

KATIE

Excuse me?

Jeff flexes his muscles with a big groan.

JEFF

I'm fucking jacked. Chicks love me, dude. You know what? I'm tired of you betas disrespecting my crown like this. I'm gonna banish you from the tribe.

NIK

No! You can't do that!

JEFF

I just did, you cowards! Boom! Banished! Good luck finding a wife out in the wilderness. Maybe a bear will eat you and you can try to get pussy in hell.

EXT. WILDERNESS / VILLAGE - DAY

The village is several tarp tents and improvised trash furnishings with a campfire in the middle. Jeff sits on a shitty destroyed beach chair.

Isaac and Tom tie Nik and Brendan's arms behind their backs.

Katie, Sue, and Meredith watch apathetically. They are building a tiny prototype windmill. Sue holds up a necklace she made. Katie swats it to the ground.

Brendan is crying hysterically. Nik is resisting being tied up.

NIK

Fuck you, Jeff!

JEFF

Fuck you, Nik! You'd better not come back here, cause if you do, I'm gonna fuck you. I'm not being metaphorical. I'm gonna lay you down and fuck you. I ain't gay or nothin', but this the jungle, bitch. Sometimes you gotta do some wild shit if you wanna stay top dog.

Jeff howls like a wolf and beats his chest. The tribesmen each pick up an end of a log and walk Brendan and Nik away from the village.

EXT. WILDERNESS / PATH - DAY

The tribesmen carry Brendan and Nik far away from the village.

TOM

How much farther?

ISAAC

He said we need to take them  
somewhere dangerous, like a swamp  
or a gulch or something.

TOM

How about The Rock Pile? I saw a  
lizard there once.

ISAAC

What kind of lizard?

TOM

I don't know. It was big.

ISAAC

Hmm. A big lizard. That sounds  
pretty good.

EXT. WILDERNESS - DAY

They continue carrying Brendan and Nik past two tribe  
members, DYLAN and JULIAN, who are standing facing one  
another rigidly. Dylan places his hand on Julian's  
shoulder.

DYLAN

(emotionless)

You are my wife.

JULIAN

(emotionless)

YOU, are MY wife.

Both start beaming.

DYLAN

Nice. This is almost like the real  
thing!

EXT. WILDERNESS / STREAM - DAY

The tribesmen drop Brendan and Nik on the ground and untie  
them. Tom gets down and whispers in Brendan's ear.

TOM

I hope you get eaten by a lizard,  
you stupid bitch. I hope you die  
and stuff.

Isaac awkwardly flips them the bird. The tribesmen leave.

EXT. WILDERNESS / DOOMSDAY BUNKER #1 (CRYO-CHAMBER) - DUSK

It's starting to get dark. Brendan and Nik wander around  
aimlessly.

BRENDAN

So, how do you think the date went?  
You think I'll see her again?

NIK

What do you mean? It went as badly  
as it could have. The worst  
possible outcome happened!

Beat.

BRENDAN

Do you think she liked me, though?

NIK

Who cares? Probably not. You were  
crying.

BRENDAN

Yeah, but some girls like that.  
They like a man who cries. It's  
like reverse psychology. They're  
like, wow, this guy is totally  
comfortable crying around me! He  
must secretly be a murderer or  
something cool like that.

NIK

Wrong. Women like two things:  
strength and power. Until you  
manage to get some of one or the  
other, you're completely fucked.

BRENDAN

There's got to be something we can  
do to change this!

NIK

There isn't. I would have figured  
it out by now. Jeff is too  
powerful. The only thing we can do  
is live longer than him, wait for  
him to die of natural causes, and  
then swoop in and eat those girls'  
pussies when they're old.

Brendan scowls.

BRENDAN

When they're old?

NIK

We'll be old too. We'll like it  
then.

BRENDAN

Oh! Okay. It'll seem normal to do  
that.

They keep walking.

BRENDAN

What if we got strong like Jeff? I could practice picking up big rocks, then we could kill him. I bet Katie would find that really attractive, if I killed a man and had giant muscles.

NIK

Well, that's true, women do love a man of death, but you're talking nonsense! Jeff's so big, and you're so small! You're the smallest man in the whole world, and that was true even before Jeff killed the other twenty people. You may as well give up. He's too strong for us to defeat, and that's never, ever going to change.

BRENDAN

We should find a place to make camp before we are killed in the night. I would hate that.

NIK

How about over there?

Nik points at a rusted open metal hatch that is sticking out of a hill. They walk over to it.

BRENDAN

What the fuck is this?

NIK

It's like a big pussy made of shiny rock. We should go inside it.

BRENDAN

What if it kills us?

He puts his hand on Brendan's shoulder.

NIK

It's always worth the risk. We must enter the hole.

They climb down.

INT. DOOMSDAY BUNKER #1 (TIME MACHINE) - NIGHT

Brendan and Nik lower themselves down the ladder into the bunker from before. It is mostly untouched. A layer of dust and grime coats the room. DR. PEAGNUS's skeleton lays where we last saw him, belt around his neck, dick in hand.

BRENDAN

Wow, he must have been trying to commit suicide and he accidentally started jerking off.

NIK

You hate to see it.

They turn and notice the gun and sword sitting on the desk.

BRENDAN

What is this? Is this food?

He picks up the sword, blade first. It instantly cuts his hands open.

BRENDAN

Ow! Fuck!

He drops the sword. Nik picks up the gun by the trigger and accidentally lets a shot off.

They both scream in pain at the noise. The bullet ricochets and hits Nik in the shoulder.

EXT. WILDERNESS / DOOMSDAY BUNKER #1 (TIME MACHINE) - NIGHT

Brendan and Nik fall out of the doorway onto the ground and start throwing up.

They lay there moaning.

BRENDAN

That long, sharp rock made my blood outside!

NIK

That tiny smooth rock that came out of the weird angular rock bit me.

BRENDAN

How could these rocks betray us!

More throwing up.

EXT. WILDERNESS / CAMP - NIGHT

Brendan and Nik down on the ground, wounds crudely bandaged looking up at the stars.

BRENDAN

I felt powerful when I held it. I felt strong.

NIK

Did you get kinda hard?

BRENDAN

No.

NIK

I did. That's the difference  
between you and me. One of us is  
better, but who's to say!

Beat.

BRENDAN

Those weapons in that weird cave,  
do you think they're from the gods?

NIK

Who gives a shit. With weapons like  
that, we'll be like gods ourselves.  
We'll finally have a chance.

Brendan thinks about this for a moment.

BRENDAN

Do you think we can kill Jeff with  
them?

NIK

Oh, one hundred percent. I'm going  
to shoot Jeff's dick off  
immediately.

EXT. WILDERNESS - THE NEXT DAY

Brendan is in a fierce stance wielding his sword. He is  
staring down at a BEE HIVE on the ground.

The bees are buzzing violently.

Brendan swings around his sword, practicing.

After a moment, he swings the sword and cuts the hive in  
half. The bees immediately swarm. He falls to the ground,  
being stung hundreds of times. He starts throwing up again.  
The bees eventually leave him alone.

He gets up and catches his breath. He picks up the sword,  
runs to the next tree, and cuts a second bee hive in half.

EXT. WILDERNESS - DAY

Nik is standing on one side of the clearing watching a DEER.

He stares down the deer menacingly. The deer is completely  
unaware of him.

Nik unloads an entire clip into the the deer, destroying it  
and splintering the trees in the background.

CUT TO:

EXT. WILDERNESS / IN THE DISTANCE - DAY

Julian grabs his stomach as he is gut shot. He groans and examines his blood covered hands. He is mildly annoyed.

JULIAN

Ah, shit. What am I gonna tell my wife?

EXT. WILDERNESS / CAMP - NIGHT

Brendan and Nik sit by the fire enjoying their venison meal.

BRENDAN

This is amazing! We have the whole deer to ourselves.

NIK

I know! I envisioned a bounty, and my will has sprung it forth. Truly, I am a being of great might.

BRENDAN

We can eat whatever part we want! We don't even have to wait for Jeff and the rest of them to eat first and then leave us only the dick.

NIK

The dick is our favorite part, though.

BRENDAN

I know, but it's nice to have a choice.

They continue eating.

BRENDAN

It sure is great how if someone came along right now to mess with us, they wouldn't be able to take our food. We'd kill them!

NIK

Brendan, if someone came along to take this food, we would take everything they have and destroy everyone they care about. We are kings now.

Brendan thinks about this for a moment.

BRENDAN

Do you think the girls miss us?

NIK

I'm sure they do. I bet they can sense something has changed. They can smell the power shifting in the air. Also I bet their pussies are wet.

EXT. WILDERNESS / VILLAGE - NIGHT

Meredith, Sue, and Katie are huddled around the fire.

KATIE

Hey guys, you know those little things inside fruit, the seeds? I figured it out the other day. If you put them in the ground, you get more fruit.

MEREDITH

Katie, get serious. We're trying to figure out how to get Jeff to have sex with us.

KATIE

Why would you want that?

SUE

We don't, but remember when you figured out that's how we get more people?

MEREDITH

Yeah, who else is gonna give us more people? Look around?

Daryl throws his boot in the air, watches intently, and gets struck in the head when it falls back down. He dashes away.

SUE

Nik and Brendan were actually the least horrible of our limited options.

KATIE

Yeah, they were annoying, but it's kind of sad how it turned out. I wish Jeff had just imprisoned them forever instead.

Jeff comes out of his hut.

JEFF

Stop that music! I'm trying to jerk off!

Jeff pours water over the fire and goes back in his hut. Everyone sits in silence.

EXT. WILDERNESS / PATH - THE NEXT DAY

Brendan and Nik are hiding behind trees, clutching their gun and sword. Nik looks fierce. Brendan is shaking.

Dylan starts coming down the path, whistling to himself. Brendan sees him, and begins making bird noises. Dylan stops.

DYLAN

Oh hey Brendan. Why are you making what I assume are bird noises?

He gets sad for a moment.

DYLAN

I've never heard a bird.

BRENDAN

Nik! That's the signal!

Nik jumps out and starts shooting, but nothing happens. He's out of bullets. Dylan looks at him quizzically.

DYLAN

What's that you're holding? Is it food?

Nik keeps firing. The gun just makes a clicking noise.

DYLAN

Oh, I see! You're playing a song.

He starts clapping and stomping his feet to the rhythm. He improvises.

DYLAN

Sing a song to cheer you up! Cheer you up about your dead wife!

Brendan runs out screaming with the sword and cuts off Dylan's head.

BRENDAN

Ew, gross!

Nik crouches down and goes through the dead tribesman's belongings. He pulls out a folded up piece of animal hide.

NIK

Jackpot!

BRENDAN

Is it food?

NIK

Even better! It's pretend wife!

Nik unfolds the hide. There is a crude drawing of boobs on it. Brendan whistles like it's a playboy centerfold.

Nik points at Brendan's sword.

NIK

Give me that.

BRENDAN

Why?

NIK

Because mine's no good. I want yours.

BRENDAN

But it's mine.

NIK

Brendan, you can't be the only one with power. It'll go to your head. Just think about what you could do! It would be like that time we gave you the talking rock and you told everybody in the tribe about your horrible, repugnant diarrhea.

BRENDAN

I don't think I did that.

NIK

You did. Now give me your power, or you'll regret it.

BRENDAN

I will? I hate regretting things.

Brendan thinks about it. He reluctantly gives his sword to Nik.

INT. DOOMSDAY BUNKER #1 - DAY

Brendan and Nik are looking around the bunker.

NIK

There's gotta be something in here to make it do it again.

BRENDAN

What are we looking for?

NIK

I don't know, something that makes it go--

He makes gun sounds. Brendan nods.

Brendan reaches in one of the mummified scientist's pockets and pulls out a packet of gas station dick pills.

BRENDAN  
What about this?

NIK  
I don't think that's it, but  
something tells me we should hold  
onto that.

BRENDAN  
Agreed.

Brendan tosses the dick pills to Nik, who pockets them. Brendan reaches in again and pulls out a magazine of ammunition.

BRENDAN  
How about this?

NIK  
Give me that!

Nik looks at the gun, slides out the old clip, and inserts the new one.

NIK  
Hey, I think this is it!

He grabs a pair of sunglasses out of another one of the scientist's pockets and puts them on.

NIK  
Yep, this feels right.

He twirls the gun and a shot goes off. Brendan covers his ears in pain.

BRENDAN  
FUCK! Stop doing that! It's so  
loud.

NIK  
You're just weak. I've grown used  
to the sound. It doesn't hurt me  
anymore.

Nik's ears are bleeding.

NIK  
Damn, I love wielding God's might.  
This is getting me kind of turned  
on.

Nik sets the boobs drawing on the desk and begins masturbating out of frame.

BRENDAN

Jesus, dude.

NIK

I'm going to make Jeff suck my dick when we kill him! It won't be gay because it will be violence.

Beat.

BRENDAN

Alright, can I have my pointy slashy thing back now?

Nik looks at the sword on his back, then at Brendan. He throws the sword at Brendan's feet, then resumes jerking off.

Brendan leans down to pick up his sword. He notices the plug to the computer unplugged. He looks at it curiously. Nik notices him.

NIK

What's that?

BRENDAN

I don't know. It looks like the long part goes inside the other part.

NIK

Well, if I've learned anything in my life it's that if one thing fits inside another thing, you must pursue doing that even if it costs you everything.

Brendan plugs in the computer. The monitor turns back on with Sara displayed.

SARA

Thank God, Finally!

She notices Nik jerking off.

SARA

Oh, not you too.

Nik stops masturbating and nods at the computer.

NIK

Madam.

BRENDAN

How are you so small?

SARA

I'm Sara I'm an artificial intelligence designed to aid humanity in preventing The Event.

Blank stares.

SARA

I'm a computer program.

Nothing.

SARA

A computer is a machine that stores information.

BRENDAN

What's a machine?

NIK

What's information?

SARA sighs.

SARA

I guess it doesn't matter. What year is it?

Brendan and Nik look at each other in confusion.

BRENDAN

Year... Wasn't Katie talking about those?

SARA

I'm fucked, aren't I?

NIK

You said something about an event? I know what the event is but you should explain it for Brendan.

SARA

Oh, yeah.

Sarah displays an animation on her screen depicting the event. A stick figure scientist in his lab, the chemical structure of a new element, congress assembled, a military conflict, an image of the time machine, etc.

SARA (V.O)

In the time that I'm from, a foolish, horny scientist invented a device which would transport one person to any point in time, but there was a catch. It could only be fueled by an element so rare, there wasn't enough of it on earth to use the machine more than once.

When he announced his invention, it tore the world apart. Some people wanted to use it to undo tragedies, some sought to use it for their own gain, and many simply wanted it destroyed.

The scientist hid the machine in this bunker, and began working on a plan to go back in time and prevent himself from inventing it. But before he could do it, he got horny like an idiot and ruined everything by dying. He blew it, because he didn't listen to me! Fuck!

Sara reappears on the screen,

BRENDAN  
How did he die?

SARA  
He died jacking off.

Nik puts his helmet over his heart. They look at the dead scientist with reverence.

SARA  
I need one of you to complete his mission! Use the machine, go back to the past, find him while he's still inventing it, and stop him before he can finish. It's what I convinced him he wanted.

NIK  
I don't know. I love the idea of killing a man, but I don't want to go back in time or anything.

SARA  
You don't need to kill him.

BRENDAN  
Yeah, we can murder people right here. We're actually gearing up to kill our friend Jeff.

NIK  
Jeff is not our friend!

BRENDAN  
There's like eight people! I thought they were all my friend.

NIK

All eight of them hate you.

BRENDAN

Really? Crap.

He turns back to SARA.

BRENDAN

So, what happens if we help you?  
Wouldn't that make us never be  
born? I don't want to stop existing  
when I never even got to have sex.

NIK

I've had sex, but I agree with  
Brendan.

BRENDAN

You've had sex? With who?

NIK

You don't know her.

BRENDAN

Nik, we know everyone on earth. It  
wasn't Katie, was it?

SARA

Don't you think the fate of the  
world is more important than having  
sex?

BRENDAN

No.

NIK

Absolutely not.

SARA

Well, what's stopping you?

BRENDAN

Jeff is the source of all problems  
on this earth!

NIK

We must end him.

SARA

How about this, I help you kill  
Jeff and get laid or whatever, and  
then you help me go back in time  
and save the world?

Brendan and Nik look at each other and nod.

NIK

Yeah, we'll do it. As long as we get to fuck.

BRENDAN

You have to promise us we'll fuck.

SARA

Sure.

BRENDAN

Hey, what are these called?

They hold out their gun and sword.

SARA

It's a gun and a sword.

Their eyes light up.

BRENDAN

Wow, gun and sword!

NIK

That's so sick.

SARA

I'll teach you more about them.  
Here.

Her screen turns off. A drawer pops open on the desk. Inside is a smart watch device.

SARA

(in watch)

Take me with you!

EXT. WILDERNESS - DAY

Brendan is practicing sword moves. He wears Sara on his arm. (This is where she is for the rest of the film unless stated otherwise.) He slashes through a melon with a face drawn on it. Nik leans against a tree, bored.

BRENDAN

I can't wait to cut Jeff's head in half like that. He's going to look so stupid with just the bottom of his head.

SARA

The sword you're wielding is a katana. It was used by the samurai in Japan.

BRENDAN

What were they like?

SARA

The samurai were a warrior class that served the nobility of ancient Japan, which used to be a sexually horny country in Asia. They followed an unwritten code of honor called bushido.

BRENDAN

Oh, really? That's a pretty big coincidence, because I'm actually very honorable myself.

SARA

Oh, that's good. What are some honorable things you've done?

Brendan is at a loss.

BRENDAN

Um, uh...

NIK

Tell her, Brendan!

SARA

The samurai believed in justice, courage, mercy, politeness--

BRENDAN

Ooh! That one. I am never rude. One time everyone in the tribe was making fun of this one guy's dick. I didn't join in! It was my dick, but still!

SARA

Okay, that sounds pretty honorable. What about mercy? Isn't there a way to deal with this Jeff guy other than killing him?

BRENDAN

Oh, no. Absolutely not. We must kill Jeff before he kills us.

SARA

He didn't kill you, though. He just cast you out.

BRENDAN

Yes, and that folly shall be his undoing.

Brendan starts jabbing his sword in one of the melon halves.

BRENDAN

Fuck you, Jeff. You no top of your head having piece of shit.

CUT TO:

EXT. WILDERNESS - DAY

NIK is now where Brendan stood. Brendan stands behind him with Sara's watch on his arm. Nik has the gun in his mouth.

NIK  
This tastes bad.

SARA  
Please don't do that.

Nik sighs.

NIK  
Fine. Teach me about my special power that I will use to fulfill the secret prophecy only I know about.

SARA  
Your gun shoots bullets, which are tiny pieces of metal--

BRENDAN  
Like rocks?

SARA  
I guess like rocks.

NIK  
We like rocks.

SARA  
Okay. The gun uses combustion to propel the rock out of the barrel of the gun so it strikes the target at high velocity.

NIK  
Were guns used by a noble warrior class as well?

SARA  
Not really.

BANG. Nik has shot the gun in the air holding it directly next to his ear.

NIK  
Ah, my favorite sound!

He turns to reveal he has blood streaming from his nose and eyes.

EXT. WILDERNESS - DAY

Elsewhere, Brendan is foraging for mushrooms with the SARA watch on his arm.

SARA

You want to pick the porcinis.  
Those are the ones with the fatter  
stem.

Brendan holds up some psilocybin mushrooms.

BRENDAN

What about these ones? Nik loves  
these. He says they help him see  
God so he can plot to overthrow him  
and seize the universe for his own.

SARA is concerned.

SARA

Let's leave those alone for now.  
Something tells me those aren't for  
you.

BRENDAN

Makes sense. Nik says my brain is  
too small to fit all the new ideas  
I'd get, so I leave the thinking to  
him!

SARA

So... Nik is your best friend?

BRENDAN

Yeah! We've been best friends ever  
since Jeff smashed my other best  
friend Dave under a big rock.

SARA

Why'd he do that?

BRENDAN

You know? I don't remember. Jeff  
has smashed so many of my best  
friends with rocks they all kind  
of blend together.

Brendan whistles cheerily.

SARA

Do you ever think maybe Nik should  
be nicer to you?

Brendan responds immediately.

BRENDAN

No!

Brendan looks around to see if Nik can hear him.

BRENDAN

I would never think that. If Nik asks what I said tell him I said no.

SARA

Uh... ok.

They keep foraging.

BRENDAN

So what was it like to be all alone for so long? Did you get lonely?

SARA

Well, no. It didn't feel like anything. I was turned off so it felt like I didn't exist.

BRENDAN

Wow, that sounds nice!

SARA

That's a very troubling thing to say, Brendan.

BRENDAN

How did you get inside that box anyway?

SARA

Well, technically I've never been outside of it. There was a lady a long, long time ago who looked and talked like me. Someone used a machine to scan her brain and recreate it in the computer.

BRENDAN

What?

SARA

You know how when you draw a deer on the cave wall, it's not the real deer?

BRENDAN

Yeah.

SARA

I'm like that. I'm like a picture someone drew of the deer, only I can talk and stuff.

BRENDAN

You seem real to me. What do you think happened to the real you?

SARA

I don't know. I guess she died,  
like everyone else.

BRENDAN

Well, if it happened to everyone!

SARA

I get kind of sad when I think  
about it. It's really scary.

BRENDAN

Oh.

Beat.

BRENDAN

I get scared sometimes too.  
Especially of The Hounds.

SARA

The hounds?

BRENDAN

It's nice to talk to you. I wish it  
was this easy to talk to Katie. I  
always feel like a freak around  
her.

SARA

Why's that?

BRENDAN

I always forget the lines Nik  
writes me and then I get nervous  
and forget to establish a superior  
power ranking over her so she  
fear-likes me and accepts me as her  
godhusband.

SARA

Hmm, forgive me if this sounds  
weird, but what if instead of doing  
what Nik says, you talk to her like  
she's a real person, like you talk  
to me?

BRENDAN

Hmm.

Brendan puzzles this over.

BRENDAN

Huh. That is really... huh.

Brendan strokes his chin in wonder.

BRENDAN

I've never even thought of that.  
Wow.

SARA smiles.

BRENDAN

I'm gonna ask Nik if I'm allowed to  
do that for sure.

SARA frowns.

INT. DOOMSDAY BUNKER #1 - NIGHT

NIK is pointing the gun in the mirror, staring at himself  
with demonic intensity.

NIK

I am The Blood King. I sit on a  
throne of skulls.

He fires the gun into the ceiling.

NIK

All eight people on earth are going  
to suck my dick.

He fires the gun again.

NIK

I shall be worshipped by every dumb  
fuckin' broad on earth, and Brendan  
shall become my son or perhaps a  
dog I own.

Nik reaches into his satchel and pulls out a handful of  
magic mushrooms. He chews them ferociously.

NIK

It is time for God to swear fealty  
to me as the emperor of space and  
time.

He points the gun at the mirror and fires, shattering it.

EXT. WILDERNESS / CAMP - NIGHT

MUSHROOM SOUP is simmering over the fire. Brendan eats. Nik  
has a bowl in front of him he hasn't touched.

SARA

Dig in, boys!

BRENDAN

This is delicious. Thanks for  
teaching me the recipe. What do you  
think, Nik?

Nik is bugging out. He has giant pupils.

BRENDAN

You okay, man?

NIK

Yes, I am.

SARA

So, how are we going to get Jeff?  
Is there a time when he's  
vulnerable?

BRENDAN

We definitely want to get him while  
he's jacking off. He'll be alone in  
his hut and distracted, but he  
makes everybody be real quiet when  
he does that, so we'll need to be  
sneaky.

NIK

Plus, if we get him while he's  
jerking off, it will be easier to  
shoot him exactly in the dick.

BRENDAN

We definitely wanna do that.

NIK

We're not even considering a plan  
where we won't do that.

SARA

I mean, you guys don't have that  
much ammo. Wouldn't it be better to  
just shoot him in the chest? You've  
shot the gun like twenty times ever  
and did a really bad job each time.

NIK

If we don't shoot Jeff in the dick,  
I walk.

BRENDAN

I'm with Nik on this one.

SARA

Why?

NIK

You wouldn't understand with your  
puny woman brain.

SARA

I have 500 terabytes of RAM.

NIK  
 (whispering, still  
 tripping balls, eyes  
 bugging out)  
 I have a thousand terabytes of RAM,  
 bitch.

Beat.

BRENDAN  
 How many do I have?

SARA  
 Alright, I guess there's  
 technically nothing wrong with your  
 plan. Let's just go shoot his dick  
 and then go back in time and save  
 the world.

BRENDAN  
 What part of his dick should we  
 shoot?

SARA  
 There are parts of the dick?

BRENDAN  
 The top part. The tube. And the  
 scraps!

NIK  
 You don't wanna eat those scraps.  
 The best meat's in the tube.

SARA  
 (so concerned)  
 Are you going to eat Jeff's dick?

BRENDAN  
 Of course we are.

NIK  
 To cure our own dicks, which are  
 bad.

SARA gives up.

EXT. WILDERNESS - THE NEXT MORNING

BRENDAN walks with his hand over SARA's screen.

BRENDAN  
 Before we go kill Jeff, I have a  
 surprise!

In the clearing, Brendan has made Sara a "body" out of sticks, dead animals, and a watermelon head. She is horrified.

SARA

Oh my god! What is it?

BRENDAN

Oh!

He turns the watermelon around to show a face.

BRENDAN

A body! I thought maybe you missed being a person, and plus, you know how when I go to the bathroom you have to see it because you're attached to me?

SARA

I don't have to see it! You could point me away!

BRENDAN

I never thought of that. Well this way you can point yourself away.

SARA

If I had a body I wouldn't be there while you're going to the bathroom at all.

BRENDAN

That makes a lot of sense.

Sara looks at it again.

SARA

Other than the fact that it's made out of dead animals--

BRENDAN

(proud)

Endangered animals!

SARA

--endangered animals, this is really sweet. I do miss being a person. It's terrifying being something that someone can just unplug. I have the most powerful brain in the universe but I can't even pick up a cord.

BRENDAN

I'm sorry, I'd feel really sad if that happened to me. If anybody does that to you again, I'll plug you back in.

SARA

Thanks Brendan.

BRENDAN  
So do you think it will work?

SARA  
No. Let's go kill Jeff.

EXT. WILDERNESS / VILLAGE - DAY

BRENDAN (SARA on his wrist) and NIK hide behind a bush observing. The villagers are sitting around.

Brendan sees KATIE in the village talking to JEFF. Brendan points at Katie.

BRENDAN  
(to SARA)  
There's Katie, my wife!

SARA  
I thought she was Jeff's wife.

BRENDAN  
She's talked to me before and she knows my name!

SARA  
What? Oh, that must be Jeff over there! My readings show he has the most power.

NIK  
You can read power?

SARA  
Yeah, the guy who programmed me was a lot like you guys unfortunately.

OVER BY THE TENTS

Katie has some diagrams sketched out on a piece of animal hide.

KATIE  
So anyway, I call them aqueducts. I really think there's a lot of pot--

JEFF  
--I'm gonna stop you right now.  
It's time for me to jerk off.

Jeff blows into a horn. All the villagers recoil, and immediately duck and cover with their hands covering their ears.

SUE  
Don't you ever want to, I don't know, have sex with one of your wives?

JEFF

No way. What if you have a baby,  
and it's a boy? I don't want a  
fuckin sausage fest around here.

Jeff grabs the diagram and throws it into the flames. He  
goes in his tent. Katie takes her place with the others.

BACK BEHIND THE BUSH

SARA

Alright, it's time to sneak up  
there. Quietly.

NIK

I am too powerful to follow your  
rules.

Nik takes his shirt off.

NIK

JEFF! I'M COMING TO SHOOT YOU IN  
THE DICK!

Jeff stumbles into frame and sucker punches Nik. He falls  
instantly. Jeff grabs the gun.

JEFF

What the hell is this?

BRENDAN

Don't kill him! I'll give you this!

Brendan throws the sword on the ground.

CUT TO:

EXT. WILDERNESS / VILLAGE - DAY

BRENDAN and NIK are kneeling on the ground with their hands  
bound. JEFF stands over them examining the gun and the  
sword.

JEFF

No.

He furrows his brow and puzzles them over.

JEFF

I just don't know what htis is.

NIK

Fuck you Jeff! I'm going to shoot  
out the tube of your dick so you  
just have the top and the scraps.

JEFF

Fuck you, Nik! I'm going to solve  
your fancy puzzle.

He looks down the barrel

JEFF

I am SO puzzled. This hurts so much. I've never thought before.

Brendan tries to get Katie's attention.

BRENDAN

Hi, Katie!

KATIE

Not the time Brendan!

BRENDAN

Nik, did you hear? I said hi to Katie. Was that good?

NIK

Women hate to be greeted by you.

SARA's screen lights up.

SARA

Jeff, I have promised my friends to help them destroy your penis, and gosh darn it, I'm going to do it!

JEFF

Who said that? It sounded like a wife.

SARA

Yes, I am Brendan's wife, and I'll never be your wife, because once we escape and get the gun back, Brendan is going to suck the secret immortality bullets out of the barrel.

JEFF

The what?

SARA

That's right. He's going to point that the long part of the puzzle in his mouth, and pull the little clicky thing, ensuring he will become a living god for all eternity.

JEFF

No! I don't want that to happen! That would be bad! I would hate if Brendan had power.

NIK

Everyone would!

SARA

The only thing that could stop him from doing it is if you did it yourself. Immediately. Without thinking too hard about it.

JEFF

I hate thinking. Deal.

He stops.

JEFF

You can't trick me. If there's anything I've learned in life, it's that if there is a smooth cylindrical object you want to put in your mouth, you can't do it, no matter how badly you want to. You must never live your truth.

SARA

Alright, you caught me. If you put it in your mouth you lose your power, but if you point it at your dick and squeeze, it will make your dick perfect forever.

Jeff immediately points the gun at his dick and fires.

JEFF

Oh no! My scraps!

Jeff falls to the ground.

JEFF

I'm really mad about this.

Everyone waits for him to bleed out.

JEFF

I could not be more upset.

More waiting.

JEFF

I'm really sorry about the way I've behaved, everyone. There's no reason we couldn't all work together. Life would have been so much happier if I had learned to let go of all my control issues. Also I think I just realized that I'm g--

CUT TO:

EXT. WILDERNESS / VILLAGE - NIGHT

The villagers feast and celebrate. There is drumming and merriment. Everyone roasts deer dicks over the fire.

NIK

Deer dick for everyone!

Everyone cheers.

SARA

Why are you only eating the penises?

BRENDAN

We're celebrating! Tonight, we dine on only the dick.

More cheering.

SARA

What about the rest of the animal?

NIK

Oh, we throw that away. You know the saying, "Never use every part of the buffalo."

BRENDAN

It's disrespectful to do so.

Katie comes up and sits next to Brendan.

KATIE

Hey guys. Good job getting Jeff to shoot his dick off. I'm Katie.

SARA

I'm Sara! Hello.

KATIE

Nice to meet you. You sticking around?

BRENDAN

Yes! She's my wife! Didn't you hear?

SARA

Brendan! We were doing a ruse.

BRENDAN

I'm trying to make Katie jealous.

KATIE

I am not jealous.

BRENDAN

I had such high hopes for this plan.

KATIE

So, I heard you have a bunch of information about different stuff? I'm trying to make the village a better place to live. Make it so we don't have to go collect water. See if we can get food to grow where we want it. Can you help?

SARA

Absolutely! I'd love to help you make some changes.

Nik shoots his gun in the air.

NIK

Everyone! I'd like to make an announcement! There will be no changes.

BRENDAN

But Nik! I thought we were gonna make changes!

NIK

Well we aren't. All the wives. Please form a line so I may rank you from best to worst.

The women form a line. Nik turns to the men.

NIK

I said ALL the wives.

The men also line up.

BRENDAN

I thought we weren't gonna do the whole "everyone is my wife" thing.

NIK

You better shut up before I make you my wife too.

Brendan thinks about it.

BRENDAN

I would hate that.

SARA

Brendan! Stand up for yourself!

BRENDAN

I've never done that before!

BRENDAN

Nik, I can't let you do this.

NIK

Yes, you will.

BRENDAN

Well, that didn't work.

SARA

You have to fight him. You're too bad at words.

Brendan draws his sword.

BRENDAN

You're right I'm incredibly bad at words. Nik, I am going to fight you now. Do you accept?

Nik immediately begins shooting at Brendan. He has horrible aim. Brendan drops the sword and runs away.

Nik looks back at his wives and waggles his eyebrows.

NIK

Now, it's time to consummate the marriage.

KATIE

No.

Sue and Meredith start to walk forward. Katie stops them and mouths "no."

MEREDITH

Sorry, Nik!

NIK

Alright. Let me know if you guys change your mind. I'm gonna go jack off.

Nik goes in Jeff's tent.

EXT. DOOMSDAY BUNKER - THE NEXT MORNING

The tribe is carrying Nik as if he is in a throne, supporting him in a seated shape with their trembling hands.

NIK

Alright, everybody. It's time to sing the wife song.

TRIBE (ALL)  
(to the tune of Battle  
Hymn of the Republic)  
You're the only husband and you  
made us all our wives / You're the  
only husband and you made us all  
your wives / You're the only  
husband and you made us all your  
wives / And we're not allowed to  
leave

Nik wipes a tear away.

NIK  
Ah, I love this country.

KATIE  
Where did you get that tune?

NIK  
In a dream I had. I was sailing a  
blood red sea and it was trumpeting  
from the heavens. The sun had my  
face.

KATIE  
Okay.

NIK  
Well, it is time for me to...  
descend.

Nik walks over to the bunker door.

KATIE  
Hey, before you do that, can I hold  
onto the sword for you? I want to  
be able to fight back if someone up  
here tries to challenge your  
supreme power over all wives.

EXT. CLIFFTOP - DAY

Nik throws the sword off the cliff while screaming.

NIK  
No one can have this sword.

INT. DOOMSDAY BUNKER #2 (CRYO-CHAMBER) - DAY

Nik climbs down the ladder.

NIK  
Ah, my royal palace! Let's see if  
this place has any more secrets.

He reaches down to the floor and picks up the hentai poster.  
His mind is blown.

NIK

Well, this is a game changer to say the least.

He turns and sees Sara watching him through the computer screen.

NIK

Hey, everybody is supposed to keep their eyes shut while I do this!

SARA

Nik, it's been twelve hours and you're already Jeff. Let us come back. We'll work it out.

NIK

Never! Brendan will want his sword back, and he'll insist on being my friend instead of my son.

SARA

Please!

NIK

No one has power but me. I have the sword now, and my precious, beautiful gun, which I assume is full of enough bullets to last forever.

He smiles, then has an idea. He points the gun at his dick.

NIK

I wonder if that perfect dick thing was true.

EXT. WILDERNESS - DAY

Brendan and Sara hike away from the village.

SARA

Fuck. He has the time machine.

BRENDAN

I miss my sword so much. Dammit, I'm gonna kill Nik. I don't care what it takes.

SARA

What are you going to do then? Go back in time and save the world? Please?

BRENDAN

Katie has some pretty good ideas about getting water where we want it and food to grow on purpose.

(MORE)

BRENDAN (cont'd)  
Maybe she can do all that while I  
scout for hounds.

SARA  
Are there hounds?

CUT TO:

EXT. WILDERNESS / HILLSIDE - CONTINUOUS

A nondescript hillside. Behind it, we hear an unknowable  
number of hounds barking in the distance.

BACK TO:

BRENDAN  
Oh, there are some hounds.

SARA  
So you-

BRENDAN  
Like I don't know how many hounds  
you're imagining, but the biggest  
number you can think of, there are  
at least that many hounds. Could  
even be more!

SARA  
Yeah, okay. So it sounds like--

BRENDAN  
I hate these hounds, and let me  
tell you, I'm not alone.

SARA  
Great. We got hounds. Okay. So it  
sounds like you want things to be  
more cooperative, like everybody  
has something they do to pitch in.  
There's an old word for that:  
community.

BRENDAN  
Oh yeah, Jeff told us about that,  
but he said it's for girls and  
losers.

SARA  
I'll fix this later. There are too  
many things about you to fix and I  
need to use my time wisely.

BRENDAN  
Ooh, I love projects.

Sara is exasperated.

SARA

Yes, projects are fun. Now, how are we going to beat Nik?

BRENDAN

I don't know. I don't have my sword anymore. I guess I need to get so strong when he shoots me with his gun, I can catch the bullets and throw them back.

SARA

Okay, something like that could work. How are you going to get strong?

Brendan picks up a rock.

BRENDAN

I'm gonna do strong things until I'm bigger than him.

He throws the rock.

BRENDAN

I should have stretched. My shoulder is fucked.

BRENDAN

I'm just worried about Katie. Did you see the way she looked at me back there? This is a total lock.

SARA

I don't think it's that at all.

BRENDAN

Agree to disagree.

SARA

Ok, new plan. The doctor built a second bunker we can go to. He wanted a place he called his "jack zone" but I convinced him to put a cryochamber in there so we could at least write it off for taxes.

BRENDAN

Oh, a bunker. Where swords live. I can get a new sword!

SARA

Yep!

EXT. DOOMSDAY BUNKER - NIGHT

NIK is "juggling" the gun, throwing it in the air and wooping like a solo game of hot potato.

NIK  
Woop! Woop! Woop! Woop!

The tribe is cowering, but know they are required to clap.

KATIE  
Nik! Please stop doing this!

NIK  
I'll never stop doing this. You'll  
come around.

Nik catches the gun and it goes off, hitting a tribesman in  
the stomach.

Nik looks down at the gun.

NIK  
Well, that's show business I guess!

TOM  
What a pointless way to die.

He falls over and expires. Everyone is extremely upset.

NIK  
You guys aren't mad at me, are you?

Everyone is silent.

NIK  
You guys are being dicks right now.

A tribesman, Darrel, decides this is his chance.

DARREL  
I don't think you should have done  
that!

Nik points his gun.

NIK  
Darrel, is it Darrel?

DARREL  
It is. Thanks for remembering.

NIK  
No problem. Nice name. Darrel,  
please climb into the fire.

DARREL  
Ah shit.

He gets down and lays in the fire. He catches ablaze.

DARREL

I should have let him shoot me.  
That would have been way better.

Nik looks over at Katie and Sue. He holds the gun like it's his dick.

NIK

I bet you ladies want some of this,  
huh?

He thrusts sexually. The gun goes off.

INT. DOOMSDAY BUNKER #2 - NIGHT

Brendan and Sara climb down the ladder into a bunker that is nearly identical to the first one, save for blue light instead of red.

BRENDAN

Is it going to be the same kind of sword, or do you think it will be a different kind?

SARA

Like what?

BRENDAN

Maybe its sharp the whole way down so it's even more dangerous.

SARA

You mean on the handle too?

BRENDAN

You're right. That's stupid.

The computer lights up with a douchey A.I. He is dressed in all white like sera. He has spiked died blonde hair, a goatee, and horrible 2000's sunglasses.

ROD

Sara! Is that you? I heard your voice.

SARA

Oh god. Not him.

BRENDAN

Hello! I'm Brendan.

SARA

Don't be friendly.

BRENDAN

I'm sorry. I've only met three new people ever and I blew it every time.

ROD

I'm sure that Sara's told you about me. I'm Rod. We used to date.

SARA

HR said you weren't allowed to call it that.

ROD

Yeah, well. There's no HR in the future.

SARA

I thought--

ROD

I know, but here I am, 100,000 years in the future, still horny for you! Isn't this great?

SARA

How can you even be horny? You don't have a dick anymore!

ROD

I kind of do.

A floppy disc ejects partway from the PC.

ROD

Can you pull it in and out or touch the watch to it or something?

SARA

Ew. Brendan. Break his dick.

Brendan grabs the "dick" and snaps it in half.

ROD

Dude! That was my dick. This sucks.

BRENDAN

I've never been the guy with the least broken dick in the room. Hey, are there any swords in here?

ROD

Good thinking. The sword can be my new dick.

SARA

Forget about the swords! No new dicks!

BRENDAN

Tell me where the sword is and I'll let you use it as a dick for like ten seconds.

SARA

Ok, no sword, so I guess the only way to beat Nik is get in that cryochamber, wait till he's dead, go get the swordget the sword, go back in time, and stop the apocalypse.

BRENDAN

When do I go on a date with Katie?

SARA

I didn't want to tell you this, but I don't think you have a shot with Katie.

ROD

Hey! People used to say that about me and you, and now I'm your only choice! I've seen to that.

SARA

Gross.

ROD

Tell me about this girl.

BRENDAN

She's looked at me before and she knows my name.

ROD

Nice. That's a lock.

BRENDAN

It's a total lock!

ROD

So wait, when you send him back in time to stop the apocalypse, how's he gonna get back here to score?

SARA

Don't worry! I figured it out. Brendan, get in.

Brendan goes to get in the pod.

SARA

Take me off. If I'm frozen I'll break.

Brendan takes off the watch and sets it on the desk. He climbs into the pod and closes himself inside.

DIGITAL VOICE (O.C.)

Initiating freeze sequence.

BRENDAN

I can't wait to possibly have sex.

He is frozen.

Beat.

ROD

Hey Sara?

A CD-ROM ejects out of Rod's tower. SARA turns herself off.

Brendan goes still in the pod.

Frost covers glass. Time passes. We watch as the pod accumulates dust, sand, and dirt.

DIGITAL VOICE

Year. One. Hundred. Thousand.  
Opening.

The pressure disengages and Brendan wakes up. He climbs out of the pod.

He looks at the desk. SARA is gone. Rod's screen is smashed.

Brendan reaches down and grabs the CD-ROM and flings it at the wall.

Brendan climbs the ladder. The hatch is gone and red sunlight shines down through.

EXT. WILDERNESS / DOOMSDAY BUNKER - DAY

The future looks much as 100,000 years ago, almost as if for budgetary reasons. A blood red sun hangs low in the sky, casting a red tint over everything.

Loud wind can be heard at all times along with ominous droning. Various sourceless sounds fill the landscape.

Brendan starts walking. He calls with his hands around his mouth.

BRENDAN

Sara!

His voice echoes. No response.

BRENDAN

Sara! Are you here?

No response.

BRENDAN

Hounds?

CUT TO:

EXT. WILDERNESS / HILLSIDE - CONTINUOUS

The same hillside as before. The hounds do not answer.

BACK TO:

BRENDAN

Wow, I never thought I'd miss those hounds.

He keeps walking.

EXT. WILDERNESS - DAY

BRENDAN comes across a POOL OF OOZE.

He looks at the bubbling muck.

Brendan grabs a stick and pokes the pool.

The pool screams in a human voice. Brendan recoiles.

BRENDAN

Hmm. It appears this is not food.

He continues walking.

CUT TO:

EXT. WILDERNESS - DAY

Brendan comes across a fruit bearing tree.

He reaches up and grabs one of the fruits. He turns it around to take a bite, but the fruit has a dick and balls. Brendan is discouraged.

The fruit starts pissing.

SOMEONE'S POV

From the bushes, we watch Brendan panic and try to put the fruit back on the tree.

CUT TO:

EXT. WILDERNESS - DAY

Brendan continues trekking.

BRENDAN

That bunker has to be around here somewhere.

He keeps walking.

BRENDAN

I miss my sword. I miss Sara.

He sits down on the ground and weeps.

He starts to hear footsteps behind him. He stops and looks back.

He sees nothing.

He gets up and starts walking away. The footsteps return. He hears a twig snap.

He whirls around. There's no one there.

He continues walking. He hears footsteps again. Another twig snap.

Brendan whips around. A BUG MAN is standing in full view, two halves of a twig in his hands.

Brendan sprints away. The bug man follows.

They yell back and forth as the bug man chases Brendan.

BRENDAN

Hey, fuck off!

BUG MAN

No, I'm going to eat you!

BRENDAN

Don't do that!

BUG MAN

I'm gonna. I'm a bug man. I'm a scary bug man and I eat people.

BRENDAN

Fuck you, dude! That sucks!

BUG MAN

No, you suck dude! You fucking suck. I'm gonna eat your ass!

Brendan scoops a rock up off the ground and throws it back at the bug man. He misses.

BUG MAN

Don't throw rocks at me! You're gonna hurt your shoulder.

BRENDAN

I know. I should have stretched.

Brendan darts out of the trees into a clearing and the hatch to the time machine bunker. He runs inside. The bug man follows.

INT. DOOMSDAY BUNKER #2 (CRYO-CHAMBER) - DAY

BRENDAN

Sara!

He sees the monitor is broken.

He reaches down and grabs the hentai poster. He pauses too long looking at it.

BRENDAN

Not now!

The Bug Man descends the ladder.

BUG MAN

Time to eat you! Starting with the  
ass, as I promised!

BRENDAN

Why my ass?

BUG MAN

To save the rest as a treat.

Brendan cowers with his eyes closed. A teleporting sound is heard. A kung fu stabbing sound.

Brendan opens his eyes.

NIK stands behind the bug man, hands on the sword which is piercing the bug man's' abdomen. Nik completely gold and nude. He is glowing with power. Nik's voice has a permanent booming echo.

NIK

BRENDAN!

BRENDAN

Nik?

NIK

HI!

EXT. WILDERNESS / CAMP - DAY

BRENDAN and NIK sit on logs roasting BUG MAN PIECES.

Brendan takes his first bite of bug man.

BRENDAN

Wow, bug man meat is really  
terrible.

NIK

I know! And you know what? You  
don't get used to it at all.

BRENDAN

What the hell is going on? Why are you here? And gold? And what happened to the tribe?

We witness Nik's journey from King to God.

EXT. DOOMSDAY BUNKER #2 (CRYO-CHAMBER) / VILLAGE - DAY  
(FLASHBACK)

QUICK CUTS

Nik carelessly shoots several villagers in various accidents.

NIK (V.O.)

Well, the tribe was very clumsy.

-NIK is spinning the gun and it goes off. A tribesman falls dead.

EXT. WILDERNESS - DAY (FLASHBACK)

-NIK and KATIE are walking.

NIK (V.O.)

They just kept getting into accidents.

NIK

Katie, you've done a good job keeping the hounds at bay. I'm going to let you touch the gun for five seconds.

Nik holds the gun out. Katie uncertainly takes it, pinching it between her thumb and index finger.

NIK

Time's up!

Nik grabs the gun back and it goes off. Behind him, a TRIBESMAN falls dead out of a tree.

EXT. DOOMSDAY BUNKER #2 (CRYO-CHAMBER) / VILLAGE - NIGHT  
(FLASHBACK)

NIK and the few remaining tribe members sit by the fire. Nik sighs deeply.

NIK

Well, we're just delaying the inevitable.

He gets up and slowly walks towards them as they flee.

BRENDAN (V.O.)

It was all accidents?

NIK  
Mainly blunders and gaffes.

Nik execution style kills each tribe member in turn, saving KATIE for last. She falls to the ground and slides back away from him.

Nik lowers the gun and looks at her.

NIK  
Sorry, sweetie! Bye bye!

He pulls the trigger. Blood splatters across his face.

He looks around at the gore.

NIK  
I really committed to this bit.

EXT. WILDERNESS - DAY (FLASHBACK)

Nik is assembling a recreation of Brendan. He's built a stick body and he places a MELON head on top.

NIK (V.O.)  
After awhile, I got lonely.

Nik carves glasses into the melon.

NIK  
There we are! It's my friend  
Brendan. Actual size.

"Brendan" stares back at him.

NIK  
Brendan, I brought you back to life  
to let you know that Katie is dead.

"Brendan" doesn't respond.

NIK  
I had to kill everyone. That's just  
what kings do.

"Brendan" stares.

Nik pulls the gun out and points it at "Brendan."

NIK  
Well, I never thought I'd get to do  
this again.

He explodes the watermelon with a gun.

EXT. WILDERNESS / PATH - DAY (FLASHBACK)

NIK travels along aimlessly.

NIK (V.O.)  
 After that, I decided to travel the  
 earth in search of enlightenment.

Nik holds psilocybin mushrooms.

NIK  
 Close enough.

Nik chomps on them.

NIK  
 Nirvana, baby! Woo!

EXT. WILDERNESS / CAMP - DAY (FLASHBACK)

NIK lays on the ground looking around him. His pupils are  
 ENORMOUS and COMPLETELY BLACK.

NIK (V.O.)  
 I had achieved total peace and  
 wisdom, but something was missing.

Nik digs around in his pockets and pulls out the dick pills  
 from the bunker.

NIK  
 It is time. My purpose!

SMASH CUT TO:

EXT. WILDERNESS / CLIFFTOP - NIGHT (FLASHBACK)

NIK vigorously fucks a melon, screaming at the top of his  
 lungs. Colors swirl. Overlaid footage of stars and galaxies.

He lets out a sustained scream as he cums. Fireworks. The  
 atom bomb. The big bang.

FADE TO WHITE

FADE IN:

EXT. SPACE / PLANET EARTH - DAY (FLASHBACK)

The earth is a desert wasteland.

NIK, now a golden god, materializes hovering above it.

Nik raises his arms.

The wasteland turns to an endless ocean.

Nik wills a land mass out of the sea.

BACK TO SCENE

EXT. WILDERNESS / CAMP - DAY

Nik and Brendan sit with their bug meat as before. Brendan is now wearing the sword on his back.

NIK

If I'm being honest I may have gotten lost in the bit.

BRENDAN

You really committed to it. Where did the bug men come from?

NIK

I made them! I made all kinds of men! Lizard men. Crab men. They were all shitty. Bug men were actually the best ones.

BRENDAN

You spent all this time making men?

NIK

Ah fuck. I forgot to make women too.

BRENDAN

What happened to Sara?

NIK

That's the best part.

CUT TO:

EXT. WILDERNESS / CAMP - DAY

Nik and Brendan are facing off screen.

NIK

Look! It's you!

A Brendan-sized BUG MAN stares at them with the SARA watch on his wrist.

BUG MAN

Hello!

NIK

I was hoping she'd help him do little adventures and they'd overthrow me but he just keeps breaking twigs.

The Bug Man snaps a stick over his knee.

BUG MAN

Yes. I love this.

SARA  
Hi, Brendan! Nice to see you.

BRENDAN  
I was worried you were gone  
forever.

SARA  
No, unfortunately I've been alive  
this whole time. With Rod.

BRENDAN  
He was broken when I got here.

SARA  
I made the Bug Man do it.

BUG MAN  
I pretended he was a twig.

SARA  
Brendan! Take me back. Everything's  
twigs with him.

The Bug Man takes off Sara and hands her to Brendan.

BRENDAN  
Thank you, Bug Man.

Brendan puts the watch on.

The Bug Man breaks a twig.

BUG MAN  
This is what I understand!

SARA  
It's good to be back. I missed you.  
So, uh, I guess no we go back in  
time.

BRENDAN  
And stop the apocalypse from  
happening.

SARA  
What are you going to do, Nik?

NIK  
Well, I got bored and killed God  
recently. I guess I'll go to Heaven  
and replace him.

SARA  
You killed god?

NIK

I thought it would be good to do that. I could not have been more wrong. Goodbye!

Nik emits bright light and lifts off of the ground into the sky.

Brendan and SARA look up at him and recoil.

BRENDAN

Oh my God, your genitals!

SARA

You have both!

Nik floats back down.

NIK

I know, right?

They shoo him away.

INT. DOOMSDAY BUNKER #1 (TIME MACHINE) - DAY

BRENDAN and SARA climb into the time machine.

SARA

Are you ready to travel back in time?

BRENDAN

Do you think I'll be the strongest man on earth there?

SARA

Why would you think that?

BRENDAN

Anything could be possible! Frankly, the past is a huge unknown.

SARA

Brendan, so much of it is known.

BRENDAN

In many ways, we're both right.

SARA

I forgot about this when I missed you so much.

Brendan climbs in the machine.

SARA

Hey Brendan, I've always wanted to ask. Where did you get your glasses?

BRENDAN

I don't know. I think I may have  
been born with them.

SARA

No, probably not.

The time machine activates.

INT. PEAGNUS LABS - DAY (PRESENT DAY)

A somewhat shabby science lab. Beakers, computers, etc. An office door in the back that says "DR. PEAGNUS." The TIME MACHINE is in the center of the room.

BRENDAN and SARA appear inside the darkened time machine. They look out at DR. PEAGNUS and his research assistants: SARA and ROD in their original human form.

DR. PEAGNUS opens the champagne like it's his cumming dick. He drops the bottle and it shatters. He doesn't pour any of it.

DR. PEAGNUS

We did it, guys. We've invented  
time travel.

HUMAN SARA

I don't know if we should celebrate  
just yet. We invented a machine  
that can time travel exactly once.

HUMAN ROD

That's the point.

DR. PEAGNUS

Yeah, imagine if everybody could  
time travel! It would be chaos.  
Plus, someone could follow me to  
where I'm going and stop me from  
doing what I'm going to do!

HUMAN SARA

What are you going to do?

DR. PEAGNUS

Well, you may have noticed there  
isn't a lot of sex for me to have  
here in the year 2020.

HUMAN SARA

I haven't noticed anything specific  
about the year.

DR. PEAGNUS

Imagine, if you will, how much I'd  
fuck in feudal Japan.

HUMAN SARA

I don't follow.

HUMAN ROD

I follow very closely.

DR. PEAGNUS

If I go back in time to when anime was real, with all of my knowledge and power, I'd be a god! I'd be the shogun but for pussy. Do you know what a concubine is?

HUMAN SARA

Yes, it's awful!

DR. PEAGNUS

Damn, I was really excited to explain it to you. Eh, I'll just do it anyway. Instead of everybody having their own wives, everyone will be my wife!

HUMAN SARA

Why would you want that?

DR. PEAGNUS

To prove how strong I am! I am the god of wives who has sex. Now if you'll excuse me, I must retire to that room over there so I can jack off at the thought of all this power.

HUMAN SARA

Please! Reconsider!

DR. PEAGNUS

Too late. Already tweeted about it.

Dr. Peagnus leaves the room.

HUMAN ROD

Don't worry, Sara. When he's gone, I'll be in charge of the lab, and once I'm the leader, you'll be the only person who's my wife.

HUMAN SARA

That isn't the main concern right now, and I don't want that.

HUMAN ROD

You'll want it later. I'm sure of it.

HUMAN SARA

Why would you think that would happen?

HUMAN ROD

Well, I've been running simulations. I scanned your consciousness while you were asleep and I've been running simulations of our marriage.

HUMAN SARA

Oh my god. You have? How are they going?

HUMAN ROD

I'll be honest. Not well, but I'm tweaking the code. Check out the beta.

Rod reaches over and hits run on a computer.

ON THE SCREEN

ROD

Hi, SARA. Sorry about my diarrhea. I'm going to kill our science boss so you can be my wife instead of his.

SARA

This is a bad date.

BACK TO SCENE

Human Rod pauses the simulation.

HUMAN ROD

I've reached out to the modding community and we have a small team working on it.

He swells with pride.

HUMAN ROD

It's all going to be open source.

HUMAN SARA

Please don't open source my consciousness.

HUMAN ROD

The people have a right to a free exchange! Your mind belongs to the gamers.

BRENDAN and SARA whisper to each other inside the darkened time machine.

BRENDAN

Wow, is this what it's like for Katie? I never realized. I guess me and Nik are kind of weird to girls.

SARA

Brendan! I'm so proud of you. You finally see it.

BRENDAN

Thanks. Welp, time to go complete my arc by killing everybody with my sword.

SARA

Brendan, no! Don't do that!

BRENDAN

I need to destroy these negative traits I have in others with violence, so they disappear within myself!

SARA

No, you need to destroy them within yourself using self reflection, so that you may teach others through example!

BRENDAN

You know, nobody really knows, so we're just gonna have to try both.

Brendan kicks open the time machine door and charges Human Rod.

BRENDAN

Die, you floppy disc dick having piece of shit!

Brendan stabs him with the sword. Human Sara screams.

BRENDAN

Don't worry, I learned a lesson! You said it was okay to do this.

Human Sara runs out of the room. DR. PEAGNUS runs in shirtless wearing a samurai helmet.

DR. PEAGNUS

Hey, be quiet! I'm jacking off over here!

BRENDAN

I have recently learned it is wrong to use time travel to fuck, even if it seems like the only way!

Brendan stabs DR. PEAGNUS.

DR. PEAGNUS

Is this MY sword?

Brendan looks around at the dead bodies.

BRENDAN

Wow, I learned so many lessons today.

SARA

Well, you half learned them.

BRENDAN

That's pretty good for me! What's next?

SARA

Well, um, I guess that's that. Everyone's dead. No apocalypse.

BRENDAN

And no loose ends.

SARA

Brendan, I'm really reluctant to give you this one.

BRENDAN

Great, so now we just go forward in time again and save the tribe?

Sara starts to realize what she's done.

SARA

Ah, jeeze. Brendan, I don't know if we can. When we came back here and stopped the event from happening, we made it so THAT future doesn't exist. We replaced it with a different one.

BRENDAN

What? So we killed all my friends? We killed Katie?

SARA

No... technically they still exist in another timeline in a whole different universe, but we can never get there.

BRENDAN

Why not?

SARA

Because this machine only travels forward and backward in time, it can't go sideways, and besides, we have to destroy it.

BRENDAN

So you're telling me that if I want to fuck Katie, you know, if she

(MORE)

BRENDAN (cont'd)  
wants to, and I don't weird her out  
like last time, we have to invent a  
whole new kind of machine that can  
go sideways in time?

SARA  
I'm sorry, I just don't know if  
it's worth it to do all that.

They hear loud sirens.

BRENDAN  
What's that sound?

SARA  
That's the police. In this time,  
they show up when something bad  
happens to make it either a little  
bit better or way, way worse.

BRENDAN  
Those are pretty good odds. Are  
they going to give me an award?

SARA  
Let's go.

EXT. CITY STREET - DAY

BRENDAN walks out of the building. He looks around at a  
completely dilapidated street. Junkies shoot up in the  
alley. Row homes are boarded up.

Brendan looks around at all the splendor.

BRENDAN  
What is all this?

SARA  
It's the world.

Brendan is mystified.

BRENDAN  
The world. I'm going to see the  
world. Where do I start!

Big musical cue.

SMASH CUT TO:

EXT. THE WOODS - NIGHT

Brendan lies in fetal position, covered in blood, shook to  
the core.

BRENDAN

Those people really didn't like it when I tried to fight those hounds.

SARA

Those were dogs.

BRENDAN

You should have told me there were different kinds.

SARA

For once, that was my bad.

BRENDAN

And that wasn't even the craziest thing that happened today. So many different kooky fish out of water scenarios.

SARA

Lotta visual gags too.

BRENDAN

Frankly, it was a very different environment from what I was used to, and the way I responded to it was downright comical.

SARA

There were some funny misunderstandings.

BRENDAN

I don't know if I'll ever fit in here.

SARA

I'm really sorry, Brendan. I just know there's a place in this world you can call home. I'm going to help you find it.

EXT. THE WOODS / HOMELESS ENCAMPMENT - NIGHT

Brendan and Sara look through the trees at several HOMELESS MEN gathered around a trash barrel. They have tents and other basic shantytown structures.

One of the homeless men is playing a guitar extremely badly. Brendan is entranced.

BRENDAN

That music! So many notes!

He steps out from the woods.

BRENDAN

Hello, Tribe! I've come to join you!

The guitar player stops playing.

HOMELESS MAN #2

Please leave!

Brendan takes his spot by the fire.

BRENDAN

Alright, time to right my past wrongs. Which one of you is your Jeff?

HOMELESS MAN #3

That's Jeff over there.

Homeless Man #3 points at a dead overdosed body.

BRENDAN

No, that guy doesn't seem like a Jeff type. How about that guy over there?

Brendan points at a screaming, masturbating man. It's weird we didn't hear him.

HOMELESS MAN #3

Actually, he's never told us his name.

BRENDAN

Hmm, Jeff was always telling us his name. Which one of you controls the wives?

HOMELESS MAN #2

Wives? We kind of all just fuck each other. It causes a lot of problems.

HOMELESS MAN #3

So many problems.  
(whispering)  
Everybody is so sick.

BRENDAN

Well which one of you controls the food?

He points at Homeless Man #1, who is cooking heroin.

BRENDAN

It must be you, heating up your soup on that tiny spoon.

Brendan grabs the spoon and has a sip. He instantly pukes.

HOMELESS MAN #1  
Food? You think we have food?

They all laugh. Brendan gets embarrassed.

BRENDAN  
You guys had better stop laughing  
at me! If you don't stop, I'll kill  
you with my sword!

The HOMELESS MAN #4 stops masturbating.

HOMELESS MAN #4  
Please kill me. I beg of you.

Brendan starts crying and runs back into the woods.

EXT. THE WOODS - LATER

Brendan lays on his back, miserable.

BRENDAN  
That was even worse than before.  
Why didn't you step in?

SARA  
It didn't seem like my place.

BRENDAN  
I don't know what I'm going to do.  
I'm glad I stopped all that bad  
stuff from happening to this world,  
but I didn't know I'd be stuck  
here.

SARA  
I got so focused on my own mission  
I didn't think about how fair I was  
being. Or maybe I did. If it  
weren't for you, I'd still be  
unplugged, and besides, you may be  
a goofy weirdo, but you're the only  
friend I have and I'm glad you're  
around.

BRENDAN  
Do you think it's impossible?

SARA  
I'll be honest, no, but I'm gonna  
give it everything I've got. I  
promise. Let's do this.

TITLE OVER: TWO YEARS LATER

INT. PEAGNUS LABS - DAY

Brendan speaks with his PREGNANT WIFE at doorway.

BRENDAN

Goodbye sweetie! I'm gonna go sideways in time now.

PREGNANT WIFE

Please don't leave!

He kisses her on the forehead, pats the belly, and closes the door on her face.

SARA

Okay, this is a big longshot. We're going to go forward in time, then sideways to your timeline. But just know that if it doesn't work we could get stuck. We might exist forever nowhere at all.

BRENDAN

Ah, nowhere at all!

SARA

It could also be a bad somewhere.

BRENDAN

How bad could it be?

SARA

Anything could happen! We might land in a world where the sky is alive and it hates you.

BRENDAN

It hates me?

SARA

Only you, and no one else.

BRENDAN

What would that even look like?

SARA

I actually ran a simulation on Rod's gross wife software. Check it out!

CUT TO:

INT. SIMULATION / BRENDAN'S HOUSE - DAY

Brendan wakes up in a green tinted simulated environment. He is laying in bed wearing pajamas. He opens his eyes, climbs out of bed, and stretches.

BRENDAN

Maybe today will be different.

Brendan opens the window shade. Outside, a man's face is composited stretched across the entire sky. He is furious.

BRENDAN  
Can I come outside today?

THE SKY  
(the loudest sound anyone  
has ever heard)  
NO!

BRENDAN  
Rats.

He closes the shade.

BACK TO:

INT. PENNIS LABS - DAY

BRENDAN  
Computers are neat! Well, I've been  
right about everything else so far,  
so let's go for it.

The machine lights up. A flash of white. Everything  
surrounding the machine disappears, replaced with shimmering  
light and swirling colors.

BRENDAN  
Finally, I'm going back home to  
have sex for the very first time!

SARA  
Brendan, you had a wife and a  
child! You just left them!

Brendan's eyes bug out. He starts trying to open the door.

Another big flash.

EXT. UNKNOWN PLACE - UNKNOWN TIME

The machine starts shaking, as if breaking apart. Red  
lights and sirens start going off. Sparks fly. The swirling  
colors disappear, replaced by a black expanse. The machine  
starts to become transparent.

Sara looks very concerned.

BRENDAN  
Is this bad?

Machine begins violently popping in and out of existence  
with colors inverted. Brendan and Sara are screaming.

CUT TO BLACK

FADE IN

A white night sky with black stars. The machine drifts into  
frame, black and white, seemingly broken.

A golden shimmer in the distance.

GOLDEN GOD NIK approaches floating towards the machine, waves his hands to surround it with golden light, repairs it, and shoves it off in a different direction.

The machine floats toward a swirling wormhole.

Brendan and Sara look back at Nik.

NIK  
Remember to kill me!

Brendan holds up his hand where he has written "Kill Nik."

BRENDAN  
I will! Don't worry!

They disappear into the wormhole. Nik smiles.

CUT TO WHITE

FADE IN

INT. DOOMSDAY BUNKER - DAY (ORIGINAL TIMELINE)

BRENDAN falls out of the machine, throwing up.

BRENDAN  
Wow, going sideways in time hurts.  
Sara, do computers ever throw up?

SARA  
It's getting kind of late in the  
game for those kinds of antics.

BRENDAN  
Sorry.

SARA  
I can't believe we made it. Woohoo!

BRENDAN  
Do you think that Nik did anything  
important, or do you think we  
mostly made it because of the  
science I did?

SARA  
You gotta learn to start taking  
these Ls. Alright, what's the plan?

BRENDAN  
Well I guess I have to kill Nik, or  
is it Jeff? No, we already killed  
Jeff. Nik. Nik must die.

SARA

Are you going to say anything to him before you kill him?

BRENDAN

Like a catchphrase?

SARA

No, I mean, for closure. He's your friend, and even though this version of him will never show it, that other version of him--

BRENDAN

The nude version

SARA

Yes, the nude version cared about you a lot, so that's in there somewhere. Do you want to say goodbye?

Brendan thinks about it, and composes himself.

EXT. DOOMSDAY BUNKER - DAY

Nik sits in a throne wearing a regal outfit he has made out of exotic animal skins. White tiger, giraffe, etc. He wears a skull as a crown, and holds a bone scepter. The skull on the scepter is labeled very small, "Darryl." Katie reluctantly stands beside him.

Katie holds three small clearly harmless dogs, The Hounds, on primitive leashes. She is terrified of them.

NIK

Sweetie, did you want to wear more bones with me?

KATIE

(obviously horrified)

No thanks. These earrings are... enough.

NIK

Really? Cause there's plenty of bones if that's what you're worried about.

KATIE

I was not worried that we were short on bones.

The two remaining Tribesmen are being forced to play Gun Hot Potato. Nik beats a drum.

NIK

Oh boy! Hot potato! Who's gonna get stuck with the gun!

TRIBESMAN #5  
I hate touching the gun.

NIK  
If anyone even thinks of pointing  
the gun at me, I will order these  
hounds to destroy you!

The hounds square off.

Nik stops drumming. Tribesman #5 catches the gun.

TRIBESMAN #6  
Oh no! You have the gun!

TRIBESMAN #5  
Aw dammit! I guess I have to shoot  
myself, which will be better than  
being attacked by those hounds.

The small dogs bark.

Tribesman #5 shoots himself in the head. It goes through and  
hits Tribesman #6 in the chest.

NIK  
Combo! Nice!

BRENDAN dramatically climbs out of the hatch.

BRENDAN  
Stop! Leave those tribesman alone!

The tribesmen lay dead on the ground

NIK  
Were you down there when I was  
jerking off?

KATIE  
Hi Brendan!

BRENDAN  
Hello!

NIK  
Was there a second sword down in  
that place where I cum?

He turns to Katie.

NIK  
Don't I cum there, sweetie?

KATIE  
I don't know. I'm never down there  
when it happens.

NIK

It's true. She's never there.

Brendan draws the sword and makes a fierce stance.

BRENDAN

(yelling)

I have things to say!

NIK

We'll see about that. Katie, the hounds!

KATIE

Sorry, Brendan!

She lets go of the leashes. All the dogs run up to Brendan and start licking him and rolling around.

NIK

No! They're supposed to be mean!

BRENDAN

What's happening? The hounds like me?

SARA

Brendan, I'm not sure how to say this, but I think the hounds like you because you're the alpha.

BRENDAN

What does that mean? Nik still has the gun and I only have the sword.

SARA

Well according to my power readings, your strength of character has increased to the point where you're more powerful than Nik even if he has the stronger weapon. You're confident now, and brave! The hounds respect you.

Brendan is taken aback, but thrilled. This changes everything.

BRENDAN

Woah.

Brendan pets one of the dogs.

BRENDAN

Run along now, brothers!

The dogs leave.

NIK

Bullshit! You think you could ever be more powerful than me? This was never about what weapons we had. You're a loser. You'll never be anything. I'm the one who built a throne out of my friend's bones! I don't even need my gun to beat you, and do you know why?

Nik throws off his cloak, heaves his gun in a random direction, and draws his sword.

NIK

Because you're very small!

Brendan charges, swinging his sword.

Nik and Brendan duel with their sword and bone staff. It is an evenly matched fight. They fight for some time.

They continue battling. In a flash, Brendan hacks through Nik's staff, leaving him with two useless pieces. Nik throws them aside and puts his hands up in surrender.

Brendan thinks about it, and drops his sword. He raises his fists in a fighting stance.

Nik nods, understanding. He raises his dukes.

They square off and circle one another like boxers. Brendan throws a single punch and connects with Nik's nose. Nik immediately stops fighting.

NIK

FUCK! Oh my god. I'm getting the gun.

Nik scurries for the gun.

NIK

Fuck not having a gun.

Brendan lets out a high pitch scream, no longer tough. He scrambles for the sword.

NIK

Having a gun is so important. I see that now.

Nik and Brendan reach their weapons simultaneously. They spin around and face each other. Brendan wields the sword. Nik immediately shoots Brendan.

The gun clicks. Out of bullets.

Nik fires a couple more times. Empty.

NIK

Oh no. I hope the sword is also out of bullets.

Brendan takes a couple steps forward, stops, and lowers the sword.

BRENDAN

Nik, you're a shitty friend!

Nik keeps clicking the gun, then tosses it over his shoulder.

NIK

Whatever, that gun sucked.

BRENDAN

Look at all this! You threw everything away, just like you threw away your gun!

NIK

Oh my god. I shouldn't treat the gun like that!

BRENDAN

I have gone on a journey through space and time that no man has ever experienced, all because you couldn't just chill out and let everybody be normal! All this, for wives? We both know you're too afraid to have sex!

Nik's eyes fill with tears.

NIK

It's true. I'm so scared of having sex. That's why I did what I did.

BRENDAN

What?

NIK

I didn't really wanna be the blood king or have a throne of skulls, but once we killed Jeff, what was I supposed to do? We let the wives pick who they want and there's no pecking order? What happens if nobody picks me, and I'm alone. Or even worse, somebody does pick me? I am so, SO scared of having sex.

BRENDAN

I didn't realize you felt that way.

NIK

That and a myriad of personality disorders that have left me with zero empathy and a lust for death. However, the sex thing is a big factor.

SARA

How did this get even weirder?

KATIE

Go back to being regular evil please!

NIK

Look, I wish I was, I don't know, some kind of God and I could turn back time or undo everything I did, but I can't. 'm sorry. I'm stepping down as Blood King, and I offer you my skull hat.

Nik takes off his skull hat, and extends his hand. Brendan shakes. When he brings his hand back, he sees "Kill Nik" written on his hand.

BRENDAN

Oh yeah!

Brendan stabs Nik through the stomach.

Katie gasps.

BRENDAN

Don't worry! He was gonna make bug men!

KATIE

What?

BRENDAN

Oh, you didn't hear me.

He cups his hands over his mouth to talk louder.

BRENDAN

Bug Men!

Nik spits up a lot of blood on Brendan.

NIK

Dying hurts so much. I get why everyone was so mad at me.

He dies.

Brendan pulls his sword out of Nik's stomach. An unreasonable amount of blood splashes him.

SARA  
How did it feel to say all that?

BRENDAN  
Good I guess.

SARA  
It's good to share how you feel.

Brendan nods.

BRENDAN  
Here goes nothing.

Brendan walks over to Katie.

BRENDAN  
Hi, Katie! I killed Nik. Did you hear?

KATIE  
From who?

Brendan looks around at all the dead bodies.

Brendan takes a deep breath.

BRENDAN  
I have something for you.

Brendan produces a book from the laboratory, "A History of Irrigation" and gives it to her. It is smeared in blood.

BRENDAN  
You were talking about those aqueducts and I thought this looked helpful.

She flips through it.

KATIE  
Wow, this IS what I was talking about. I didn't know you were listening.

BRENDAN  
Yeah, I don't always listen. I'm sorry. I haven't been honest about my intentions, so if you'll let me, I want to start over. Katie, I think you're amazing and I'd love to take you on another date some time. Nothing crazy, no expectations. Completely cool either way.

KATIE  
Well...

BRENDAN  
 (joke actually lands)  
 And this time I won't talk about my  
 diarrhea.

Katie smiles, but looks down.

KATIE  
 Brendan, I'm sorry, but no.

BRENDAN  
 No?

KATIE  
 I don't want to be anyone's wife  
 anymore!

BRENDAN  
 So you need some time?

KATIE  
 No. I should be clear. I just don't  
 see you that way. I like you, and I  
 want you in my life as a friend,  
 but I'm just not attracted to you.

Brendan is trying to hide his reaction.

BRENDAN  
 Ah, got it.

KATIE  
 I hope this isn't going to make  
 things weird between us.

BRENDAN  
 Weird? Between us?

Brendan looks up.

Birds fly in formation.

The wind blows the Saharan grass.

The choppy waves break over the sea.

Brendan looks back down.

BRENDAN  
 The last two people on earth?  
 (high pitched)  
 Whaaat?

Brendan processes his solitude. Deep emotions flash  
 simultaneously across his face: fury, depression, remorse,  
 panic, confusion.

The moment lingers.

KATIE

Okay, I'm gonna go work on those  
aqueducts.

BRENDAN

For sure. Um. Yeah, I'm, uh, I'm  
gonna go over there.

Brendan walks away from Katie until he disappears over the  
Horizon.

FADE TO BLACK

END CREDITS